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THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXXXIX., No. 8 NEW YORK, February 19, 1916 WHOLE No. 2298

READY MARCH 4TH

"The Greatest Book of
the War" according to four
leading English
papers



Equal to "Pan
Germanism" in popular
interest and in
timeliness

THE FIRST HUNDRED THOUSAND

By THE JUNIOR SUB (IAN HAY)

A war book straight from the trenches and such a one as only a born novelist could have written, graphic, absorbing, full of humor, and with bits of superb character drawing that make the men in the trenches seem like old friends. With frontispiece in color. \$1.50 net.

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THE CHALLENGE of the FUTURE

By ROLAND G. USHER

This notable book is the first real attempt to formulate an American foreign policy that will meet new conditions and save us the burden of huge armaments. The startling accuracy of Pan-Germanism, Professor Usher's analysis of European conditions, makes unusually significant his proposed solution of our own problems.

\$1.75 net.



Remember March 25th, the publication date of
"JUST DAVID," the only new book

by Eleanor H. Porter, author of "Pollyanna," "Miss Billy," "The Story of Marco," "Cross Currents," etc.

FIRST PRINTING, 100,000 COPIES

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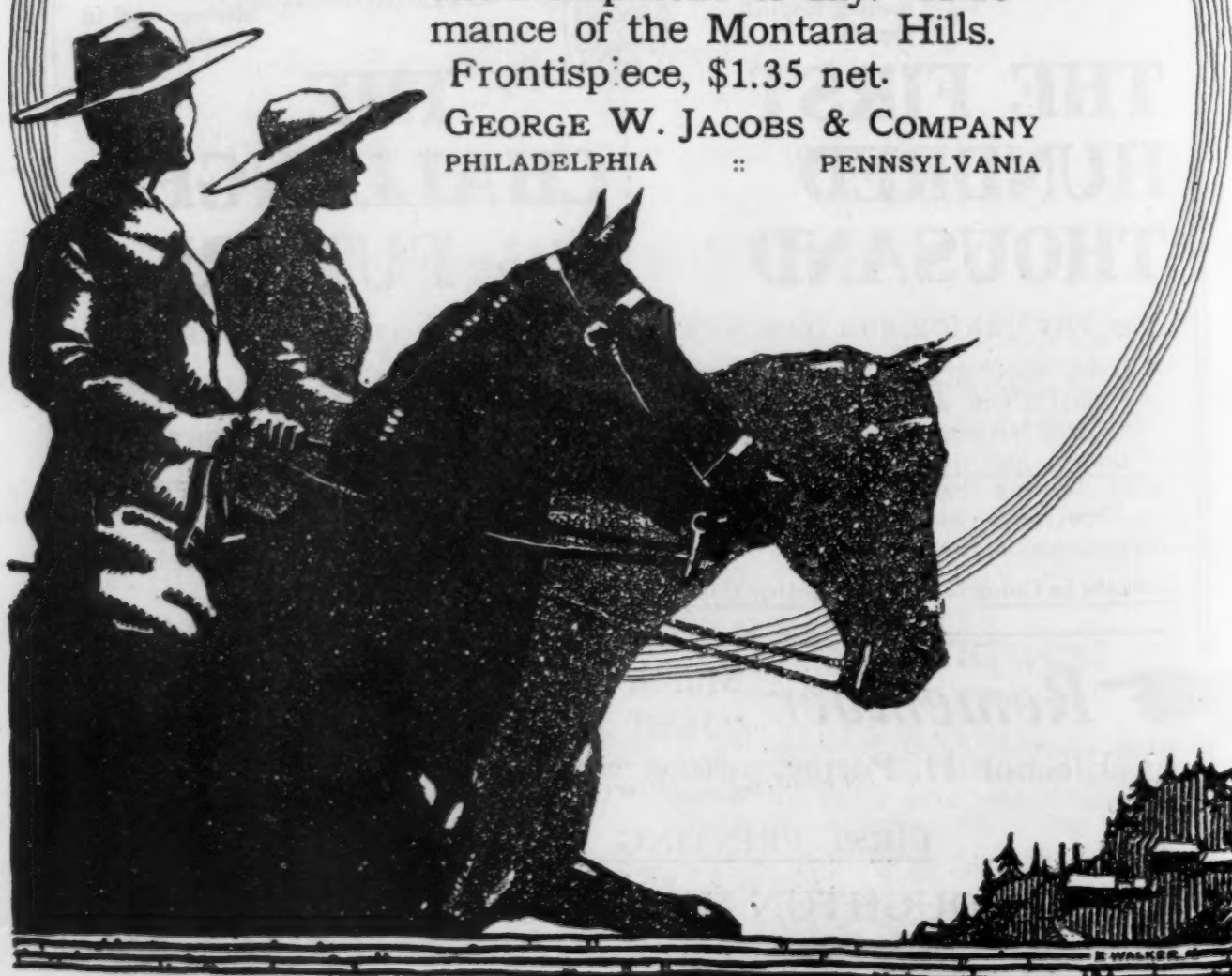
The **GOLDEN WOMAN**

By RIDGWELL CULLUM

ON FEBRUARY 29th, many booksellers will be glad their confidence in a Cullum book prompted them to make their original orders sufficiently large to supply the demand. A telegram from you will start that extra shipment to-day. A romance of the Montana Hills.

Frontispiece, \$1.35 net.

GEORGE W. JACOBS & COMPANY
PHILADELPHIA :: PENNSYLVANIA



"Read it and be glad."

J. B. Kerfoot

THE BENT TWIG

By Dorothy Canfield

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By Dorothy Canfield

If the public had realized the quality and interest of "THE BENT TWIG" early enough, it would have been the big Christmas novel. But the public has begun to now—our sales since Christmas have been larger than for the same period before then, and this without special advertising. That was the way "Martha By-The Day" held over four years ago.

FREDERICK G. MELCHER writes The Publishers' Weekly: "I should like to put down as the book giving me the greatest personal satisfaction in 1915 in its achievement and in its promise, Robert Frost's "NORTH OF BOSTON."

I have been especially enthusiastic to have this on my table for reading and re-reading."

Have you read it? We are binding the last of a large sixth printing. It does look as if the test of the market justified the verdict of the critics, "An authentic original voice in literature." *Atlantic Monthly*.

THE BENT TWIG by Dorothy Canfield

3rd printing. \$1.35 net.

NORTH OF BOSTON by Robert Frost

6th printing. \$1.25 net.



HENRY HOLT AND COMPANY

34 W. 33D ST.
NEW YORK

NEW STARS IN AMERICAN FICTION

A publisher considers himself lucky if he discovers ONE new novelist each season; therefore, with THREE discoveries on their spring list, the John Lane Company realize that they are TREBLY fortunate. These three new American novelists (none of them more than thirty years of age) whose work will undoubtedly win immediate recognition and a prominent place in the literature of the day, are up-to-the minute in the themes they have chosen, and in the setting and presentation of their stories. Though differing widely in scene and subject, modern life, chiefly in America, pulsates through each novel, as the following brief descriptions will testify.



WILLARD HUNTINGTON WRIGHT

Virginian by Birth. Art Editor of "The Forum"

THE MAN OF PROMISE

Mr. Wright has here written one of the most penetrating and unusual novels of this generation. Its conception, its point of view, its frankness, its freedom from all prejudice, and its form are in accord with the highest standards of the best Continental fiction. "The Man of Promise" goes deep into the undercurrents of life, and it is not a novel any man or woman can afford to miss reading. It is a powerful story and in many ways a ruthless one; but both in conception and execution it marks a new epoch in realistic American fiction.

Ready February 25th. Net, \$1.35



ISABEL PATERSON

Canadian by Birth. Journalist by Profession

THE SHADOW RIDERS

Western Canada is the background for "The Shadow Riders." The title is an echo of the old West, "the lost land" which now lives only in the memory of the pioneers. The story itself is concerned with a newer West which has not yet been pictured in fiction; a country of the young. It reflects the feverish hopes, the quick successes, the amazing social bouleversements only possible when all the old elements of society have been poured together and shaken up pellmell. It is not a melting pot, but a *grab bag*. It is a romantic story, naturally, also by the grace of youth. It is the love story of a man, of a woman, and of a girl.

Ready February 25th. Net, \$1.35



BURTON KLINE

Pennsylvanian by Birth. Editorial Writer Boston Transcript

STRUCK BY LIGHTNING

"Struck by Lightning" is the comedy of a violent love affair played by a prominent man before the chilly stares of Social Boston. "Dynamo or thunderbolt, always one or the other—that's Woman! I want Fellowes to pick a dynamo, and not to get struck by lightning, that's all." Such is the pious wish of Aubrey Birney for his best friend, Lieutenant-Governor of Massachusetts. Hailed as a national figure, Fellowes is already interested in a charming "dynamo." But at a critical moment, facing a Governorship campaign, and when all New England looks to him to prevent a great strike, Fellowes is promptly "struck by lightning," with dramatic consequence to his career.

Ready in March. Net, \$1.30

JOHN LANE COMPANY Publishers NEW YORK

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 19, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

DEVELOPING THE SALE OF TECHNICAL BOOKS.

LET us be honest in confessing our sins of omission and admit at the outset that if there is any single field of selling that the average bookseller has signally failed to cultivate it is that of technical books and professional and minutely specialized publications generally.

This is not a new topic with the PUBLISHERS' WEEKLY. We have called attention to it many times in the last decade,* but the inertia concerning it that persists among the retail trade is so frequently called to our attention by both buyers and publishers that there seems excuse for another word of invitation. That's what it really is—an invitation to make some easy money by giving some genuine service.

Some months ago one of the largest publishing houses in New York City issued a very important book on a minutely specialized technological subject—oils. It was priced at \$18, and sold at a discount affording the bookseller a very good profit per copy. Obviously, here was a book which, if handled intelligently, would show a profit and from which no bookseller need fear cut-rate department store competition! The publishers wrote a specific bookseller in a large manufacturing city whose interests were such as to suggest a sale for the book, calling attention to its possibilities. They received no answer. They then circularized the manufacturers of that city by mail, and sold between fifteen and twenty copies. The publisher estimates, however, that the local bookseller, by personal solicitation, might have sold twice that many copies.

The Norman W. Henley Company publish an excellent and frequently revised book by

Victor Pagé on "The Modern Gasoline Automobile: its construction, operation, maintenance and repair." (We mention this only as an example, as there are dozens of other automobile books.) We do not see why every car owner is not a prospective purchaser of this book, nor why, if it is properly brought to their attention, a substantial percentage of car owners could not be persuaded to buy it. Yet we venture to ask how many booksellers have mailing lists of the automobile owners of their city to whom they bring the new offerings in automobile engineering, motor touring, maps and guides, etc.

Take such books as: "Town Planning," "Practical Upholsterer," "Expert Wood Finisher," "Rubber Hand Stamps and the Manipulation of Rubber," "Linear Perspective Self-Taught," "The Analysis of Dyestuffs," "Practical Stone Quarrying," "Construction of Roads and Streets," "The Dairying Industry"—all these have a minutely specialized but almost assured clientele. That, as we have so often said before, is the secret of the bookseller's success with this whole class of publications: the more specialized the subject the more sure the sale to the few interested.

Business books? There's a reason, and a very live reason, behind the steady increase each year in the list of new books on business which the PUBLISHERS' WEEKLY records. The reason is the growth of interest among business men in business books. Twenty years ago no one thought of writing, publishing or reading a book on accounting or salesmanship or corporate reorganization. Now these books, almost unknown to the average bookseller we fear, are becoming best-sellers. The Appletons publish "Accounting Practice," "Advertising Practice," "Cost Keeping for Manufacturing Plants," "Corporation Finance," "Modern Accounting," "Principles of Industrial Management," and a long list which every bookseller might push to his advantage. Houghton Mifflin publish several very excellent works on accounting, store management, etc. Doubleday, Page have authoritative publications on advertising and salesmanship. In fact, there is hardly a publisher who has not been alert to see and equipped to supply this growing demand.

How many booksellers are alive to the astonishing recent growth of what, for want of a better name, are called "Special Libraries," i. e., libraries of books and other material on some minutely specialized industry or subject. Almost every great industrial cor-

* i. e., PUBLISHERS' WEEKLY, Dec. 10, 1910; May 20, 1911; July 29, 1911; July 19, 1913.

poration now has its special library department, those of the American Telephone & Telegraph Company, Stone & Webster, of Boston, The National Cash Register Company, the Bankers' Association of New York, the B. F. Goodrich Company, being noteworthy. But there are hundreds of others, and there is a Special Libraries association and a Special Libraries periodical. The point is: every one of these special libraries is a buyer of practically everything in its special field. What is the bookseller doing to get and hold their custom? What is he doing to develop embryo "special libraries" among the industrial concerns of his own city?

The commonest answer of the bookseller who has *not* yet tried to secure this trade is that the sales of any one book are so small as to cause the costs of advertising it properly to eat up the profits from its sale. Fortunately, with books of this type little advertising is necessary. It is but a case of bringing a book to the attention of the buyer, of merely letting him know that such and such a book of interest to him has been published. It should be possible to accomplish such an introduction efficiently. And, though the PUBLISHERS' WEEKLY has, in urging the increasing sale of technical books, no thought of advertising its own publications, it cannot forbear pointing out that its own *Book Review* was planned and is published to accomplish that very introduction for the bookseller simply and cheaply. Each month it prints carefully annotated lists of all the important new books in Technology, Engineering, Building, Business, Law, Medicine, Household Science, etc., etc. All the bookseller has to do is to mail a copy of the *Review*—possibly with some special list or titles checked with a blue pencil—to the buyer he thinks will be interested. The complete cost to the bookseller is less than three cents per prospect—say one cent "per introduction"—certainly not a high cost of making sales; and we *know* that the *Review* does make sales.

But that is another story. Whether he uses the *Review* or not, we believe absolutely that the bookseller who is not pushing specialized technical, business and professional books is ignoring one of the most profitable corners of his business. These books sell at good prices; they carry adequate discount margins; practically never—as was suggested before—does the bookseller have to worry about price-cutting competition upon them. Why not sell them?

BRITAIN PLACES EMBARGO ON IMPORTATION OF PAPER.

THE English book trade will doubtless be affected rather directly by the royal proclamation of February 1 according to the terms of which the importation of certain articles, notably paper and paper stock, is prohibited after March 1, excepting under special licenses from the British Board of Trade. The actual list of articles debarred is: All materials for the manufacture of paper, including esparto grass and linen and cotton rags; paper and candy board, including strawboard, pasteboard, mill board and wood pulp board, and manufactures of paper and cardboard, all periodical publications exceeding sixteen pages in length, imported otherwise than in single copies through the post; tobacco, unmanufactured and manufactured, including cigars and cigarettes; furniture woods, hard woods, veneers, stones and slates.

That this measure is meant to be merely restrictive and not completely prohibitory is shown in a letter from Walter Runciman, President of the Board of Trade, to Sir Thomas Whittaker, chairman of the commission appointed to grant licenses for the importation and distribution of paper and paper-making materials, which stated that the object sought by the government is not prohibition of such imports, but a substantial reduction in their amount. For this reason, continued Mr. Runciman, it had been decided to fix the percentage of reduction for the present at 33 1-3 per cent., leaving the commission to determine later whether a larger reduction is possible without undue hardship to the interests affected.

The commission includes Sir Frederick Mac-Millan, former president of the Publishers' Association of Great Britain and Ireland, Sir Albert Spicer, member of Parliament and paper manufacturer, and Sir Walter R. Nugent, member of Parliament.

It is said that in the opinion of American paper manufacturers the prohibition will not affect American exporters. Esparto grass, which appears on the list, is imported chiefly from Spain and Africa. As regards cotton and linen rags, as a rule rags of this description are not exported from this country. Large quantities of wood pulp are shipped, however, to England from Canada.

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SYNDICATE PUBLISHING COMPANY OPERATING IN NEW HAVEN.

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A Word to the Wise

Good books cost good money. A new novel costs from \$1.00 to \$1.50 and is worth it. Many good novels are reprinted after two years and sold at fifty cents. They are worth it. Unsuccessful novels—called "plugs" in the trade—are sold as "jobs" for a few cents, used as premiums, or sold as "bargains" for 23 cents. They are usually a very poor "bargain" at any price.

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827 Chapel Street

Members American Booksellers'
Association

BOOKSELLERS' BOARD OF TRADE DIS- CUSSES "ON SALE" PLAN AGAIN.

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Mr. Gilbert H. Montague, of 40 Wall Street, New York City, an attorney familiar with net price legislation and litigation, and counsel in several important cases involving fixed price

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(From our London correspondent.)

LONDON, January 13, 1916.

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The decision to raise prices was voted unanimously during the first week in January by a thoroughly representative meeting of London booksellers. It was the result of circulars received from many of the leading publishers intimating that, owing to the increased cost of materials (especially paper) and of labor, the trade terms would be raised as from January 1 by varying amounts, working out on the average at 2 cents in the 25 cents of the published price of a book. The usual trade terms allowed the bookseller a discount of 25 per cent, with a small additional "settlement" discount for cash; but the terms also provided in most cases that the bookseller's dozen should be 13. Thus a book published at, say, 25 cents, was sold to the bookseller at 17 cents per copy, and an order for a dozen at \$2.12 would bring 13. Sold to the public at 18 cents a copy, the 13 books would yield a gross profit to the bookseller of 30 cents. In future the bookseller, buying at 18 cents per copy and selling at 20 cents, will make a gross profit of 50 cents; but in those cases where the "odd copy" disappears, the profit will be only 25 cents. As the publishers have also slightly decreased the trade discount on books published at net prices, the booksellers contend that they, on the whole, will lose by the revision of prices.

It is noteworthy that at the above meeting a few of the booksellers were in favor of keeping the retail price of the \$1.50 novel at \$1.12; but it was decided by a large majority

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to make no exception to the general rule that the discount to the public should in future be 4 cents instead of 6 cents in the 25 cents. There is some prospect of an increase before long of 6 cents in the price of some of the shilling "library" series of reprints.

BOOK-TRADE ASSOCIATIONS. LADIES' NIGHT AT THE NEW YORK BOOK-SELLERS' LEAGUE.

THE February dinner of the Booksellers' League, being the yearly ladies' night, brought out a gathering of one hundred members and guests, the ladies numbering more than one-third of the total. A very enjoyable evening followed the usual good dinner. Temple Bailey, author of "Contrary Mary," "led off" with an interesting paper on the future of American fiction, the wide possibilities of studies of character and atmosphere in divers parts of our fruitful land that have as yet been hardly "discovered." Following her Margaret Widdemer, author of the "Rose Garden Husband," gave an amusing talk about herself and the conflict of sensations as novelist, poet, librarian and "bookseller"—for she claimed membership in the craft, having served in a shop for a whole hour on one occasion. Kate Douglas Wiggin read from "A Child's Journey With Dickens," her account of her meeting with the great "Boz" when as a small girl she was journeying from Portland to Boston. The evening ended with a capital address by Jessie B. Rittenhouse, secretary of the "Poetry Society of America," and author of "The Little Book of American Poets," on the new poetry and what it stands for in the development of the literature of tomorrow.

The special menu, provided through the courtesy of Mr. C. C. Shoemaker of the Penn Publishing Co., was embellished with the first printing of Coles Phillips' fine drawing for the jacket of "Our Miss York," a forthcoming spring novel.

In the course of the evening announcement was made that the league will hold its first lecture of the year at the salesrooms of the Baker & Taylor Co., on Tuesday evening, February 29, at 7 o'clock, when the heads of the different departments of the Baker & Taylor Co. will give short talks on the jobber's service to the book trade. After the talks those present will be conducted through the different departments and stock room.

The following new members were formally introduced: John A. Bell, John Lane Co.; C. Leonard Dawson, Theo. E. Schulte; Coburn Gilman, Henry Holt & Co.; Wm. Francis Hobson, G. P. Putman's Sons; Harry F. Hull, Moffat, Yard & Co.; David H. Martin, Isaac Pitman & Sons.

OBITUARY NOTES.

GEORGE H. CARR, a prominent bookseller and stationer of Newport, R. I., died at his home in that city on February 3. For the past twenty-eight years Mr. Carr had conducted a store in Newport, previous to which time he

was in the employ of the Charles E. Hammett Company.

JOHN TOWNSEND TROWBRIDGE, the poet and author of numberless stories for boys, died at his home in Arlington, Mass., February 12th. He was in his ninetieth year. Mr. Trowbridge was one of the last survivors of the group of authors who made Boston famous as a literary center during the first three decades of the last half of the nineteenth century. Of recent years he was often remembered for his humorous and satirical poem, "Darius Green and His Flying Machine," which was often quoted during the early days of aviation by those who as yet refused to believe that man would ever fly.

Mr. Trowbridge was born in a log house in the little township of Ogden, Monroe County, N. Y. He received his education in the common schools and a classical academy at Lockport. While walking behind the plow he used to think out his poems, and at the age of sixteen his first verses appeared in print.

Mr. Trowbridge went to Boston in 1848 and remained there for the rest of his life. In 1856 he published his first book, "Father Brighthopes," which was followed by several shorter stories of a similar character and by "Martin Merrivale, His X Mark," the next year. His earlier Boston sketches and stories were published under the *nom de plume* of "Paul Creyton." In the summer of 1855 Mr. Trowbridge went abroad, and during his stay there wrote his first great success, "Neighbor Jackwood," a novel of New England life, which appeared in 1857. He was the author of more than thirty-five novels and books of poems, among which "Coupon Bonds," 1872; "Cudjo's Cave," 1863; "The Vagabonds," (poems), 1869; "Farnell's Folly," 1884; and "The Scarlet Tanager," 1891, are among the best known. One of his earlier books, "Jack Hazard and His Fortunes," 1871, was the first of a series featuring the same character, the greater number of which appeared serially in *St. Nicholas* before they were published as books. Among his other popular books for boys were: "The Young Surveyor," 1875; "The Three Scouts," 1864; "The Fortunes of Toby Trafford," 1892; and "A Pair of Madcaps," his last work, published in 1899.

For many years his poems were popular and were widely read, the best remembered of which are probably "The Vagabonds and Other Poems," 1869; "The Emigrant's Story and Other Poems," 1875; and his "Poetical Works," his last volume of poems, 1903.

PERSONAL NOTES.

GEORGE H. DORAN returned from England on February 12.

ALL CABLES from B. W. Huebsch, now in Europe with the Ford permanent peace board, have been held up by the British censor and he has been forced to keep in touch with his office by wireless *via* Berlin. A wireless message on February 1 from Stockholm stated that he was managing temporarily the financial affairs of the peace board. He expected then to return home about March 1.

PERIODICAL NOTES.

THE *Cosmopolitan* will change to the "flat" style beginning with the September issue.

THE heavy hand of the Society for the Suppression of Vice has fallen on another one of the "snappy story" magazines, so many of which have sprung up in the last few years. *The Parisienne* was the first to be attacked; since then Geo. C. Woods, publisher of *Live Stories*, was arraigned in the New York City courts charged with the publication of indecent stories.

LITERARY AND TRADE NOTES.

MAGISTRATE JOSEPH E. CORRIGAN, of New York City, has filed a suit against the Bobbs-Merrill Co. and George Bronson Howard asking \$200,000 damages for alleged libelous matter in the chapter "Justice à la Cornigan" in Howard's book, "God's Man."

A BOOK THIEF, Michael Frawley, has been caught in a Bridgeport, Conn., bookstore and given thirty days in jail. On release he will be re-arrested on a warrant and taken to New Haven to answer the charge of stealing from the Edward P. Judd Company.

A WAR BOOK by Ian Hay, "The First Hundred Thousand," and "The Challenge of the Future," by Roland G. Usher—an attempt to formulate America's policy by the man whose war prophecies were fulfilled—are important Houghton Mifflin publications of March 4.

THOMAS NELSON & SONS, LTD., have absorbed the business of T. C. and E. C. Jack, publishers, Causewayside, Edinburgh. Mr. Thomas Chater Jack and Mr. Edwin Chisholm Jack, the sole partners in the existing business, will become directors of the amalgamated firm.

A COMMITTEE of the Intercollegiate Socialist Society, including William English Walling, H. G. Sedgwick, J. G. Phelps Stokes, and others, has compiled a volume of writings by leading Socialists of the world which Henry Holt & Co. will issue under the title, "The Socialism of To-day."

ONE OF THE MOST helpful features of William Byron Forbush's "Guide-Book to Childhood," to be published February 29 by George W. Jacobs & Co., is the series of original charts which outline the usual development of the child at each year from birth to maturity, indicating his physical needs, his character and behavior. Supplementing these charts is a more thorough discussion of character development year by year, and of appropriate methods of nurture at each period.

FIRST editions of rare books, including the London library of Sydney Herbert of New York, were sold at the American Art Galleries, New York, February 16th. The first edition of Robert Browning's "Bells and Pomegranates," with the exception of No. V., which is the second edition, brought \$82.50. H. R. Lenberg gave \$75 for an extra illustrated copy of the "Diary and Letters" of Frances Burney, Mme. D'Arblay, edited by Charlotte Barrett.

W. Sams's "Tour Through Paris," illustrated with twenty-one colored plates, London, 1822, was bought on order for \$101.

JOHN LANE COMPANY will publish on February 25: "The Man of Promise," by Willard Huntington Wright, dealing with a man, who, possessing weakness and strength, cruelty and tenderness, passes through bitter struggles, both physical and psychological; "The Shadow Riders," by Isabel Paterson, a young American, who writes of western Canada—a country of the young, with feverish hopes, quick successes, and amazing social *boulevirements*; "The Pretenders," by Anne Warwick, who has discovered, amidst the rush and competition of modern life, many "unpretenders," contributing greatly to the uplift of humanity and asking nothing of it in return but the joy to give; and "The Individual," by Muriel Hine, who writes of a brilliant young surgeon, confronted with the eugenic problem: Shall the individual be sacrificed in the interests of the race? The solution is unexpected.

AN IMPORTANT DECISION, affecting information furnished by mercantile agencies concerning the financial standing of a person, firm or corporation, has just been handed down. Alex. J. Munro, a furrier, of Chicago, sued the Bradstreet Co. Mercantile Agency for \$1650 damages for negligence in issuing information regarding Jackson & Sulzer, fur importers, of New York City, to whom he sold goods. Notes were given for the goods, but were not paid and the firm was afterward put into bankruptcy on September 30, 1913. The jury returned a verdict this week in favor of the Bradstreet Co., showing that no negligence or false information was issued. This was a retrial of the case, the Appellate Division having reversed a judgment of the lower court, which absolved the Bradstreet Co. from blame, and ordered a new trial (see PUBLISHERS' WEEKLY, Dec. 4, 1915).

BUSINESS NOTES.

CHARLOTTE, N. C.—Legerton & Co., Inc., Charleston, S. C., dealers in books and stationery, will open a new book and stationery store in Charlotte, N. C., May 1st, to be known as The Popular Shop, Brockmann & Legerton Co., proprietors. The store will be under the management of Mr. H. V. Brockmann of Charlotte. C. L. Legerton, president of the Legerton Co., Charleston, will do the buying. The company is incorporated under the laws of the state with an authorized capital of \$10,000. The officers are: C. L. Legerton, of Charleston, S. C., president; J. L. Brockmann, of Greensboro, N. C., vice-president; H. V. Brockmann, of Charlotte, N. C., secretary and treasurer. The new firm request the trade to send catalogues and price lists.

EVANSTON, ILL.—J. H. Hazeltine, handling books, stationery and school supplies, has opened a new store at 908 Chicago Avenue.

MONTREAL, QUE.—The book and stationery store of L. A. Descotes, at 156 Mount Royal avenue east, was recently gutted by fire.

NEW HAVEN, CONN.—The trustee of the bankrupt firm of Beebe & Phillips has paid ten per cent. on all approved claims, and expects to make another and final payment of five per cent.

NEW YORK CITY.—George C. and Ormond G. Smith, of the firm of Street & Smith, publishers, have just bought the three properties at Nos. 161 to 165 West 15th Street, consisting of old buildings and vacant land. With the acquisition of this property the purchasers now control a frontage of 150 feet in the street and 129 feet in Seventh Avenue, the latter frontage being occupied by their printing house.

OLYMPIA, WASH.—The Bookstore is moving into new quarters. The new store is going to be one of the show mercantile places of Olympia, says the *Recorder* of that city, "for there is not another store in this section of the State which has such a complete and modern equipment of fixtures." One of the features of the new store is the steel shelves for the book stock.

RED OAK, IA.—The City Book Store has been sold at a bankruptcy sale to M. C. Ward.

TROY, N. Y.—John A. Lavender, vice-president of the Allen Book & Printing Company, has resigned and purchased the Old Book Stand of Thomas U. Davidson at 268 River Street. After disposing of much of the old stock, he will conduct an up-to-date book and stationery store.

AUCTION SALES.

FEB. 23 AT 2:30 P. M.; 24 AT 2:30 AND 8:15 P. M. (Three sessions.) Catalogue of the library of the late Adrian H. Joline. Pt. 9, American autograph letters and manuscripts. (No. 1202; 643 lots.)—*Anderson*.

FEB. 24 AT 2:30 P. M. (One session.) Catalogues: Valuable library of Warren G. Griffith, Philadelphia, and of the late Hon. Robert Ralston. Fine editions of popular authors, general history, fine arts, miscellaneous literature [etc.]. (No. 1161; 297 lots.)—*Henkels*.

Forthcoming Books

WEEK BEGINNING FEBRUARY 21.

- Altsheler, Jos. A. *Shades of the wilderness*. Apltn. \$1.30 n.
 Anspacher, Louis Kaufman. *The unchastened woman*. Stokes. \$1.25 n.
 Atherton, Gertrude. Mrs. Balfame. Stokes. \$1.35 n.
 "Bartimeus." A tall ship. Put. \$1 n.
 Bolton, Herb. E., ed. *Original narratives of early American history series; Spanish exploration in the Southwest, 1542-1710*. Scrib. \$3 n.
 Campbell, Daisy R. *The violin lady*. Page. \$1.25 n.
 Clark, Macdonald. Maurice Maeterlinck, poet and philosopher. Stokes. \$2.50 n.
 Collins, A. Fredk. *Book of magic*. Apltn. \$1 n.
 Comstock, Harriet T. *The vindication*. Doub., P. \$1.35 n.
 Coombs, L. *Ulysses S. Grant (True Stories of Great Americans)*. Macmillan. 50 c. n.
 Crow, C. *Japan and America—a contrast*. McBride. \$1.50 n.
 Curwood, J. O. *The hunted woman*. Doub., P. \$1.25 n.
 Farjanel, F. *Through the Chinese revolution*. Stokes. \$2.50 n.
 Gibbons, Herb. Adams. *The blackest page of modern history, Armenian events of 1915*. Put. 75 c.
 Gorky, M. *Twenty-six men and a girl*. Stokes. \$1.25 n.
 Hopkins, R. T. *Rudyard Kipling, a literary appreciation*. Stokes. \$3.50 n.
 Hystrom, P. H. *Textiles*. Apltn. \$1.50 n.
 Jacobs, Caroline & Richards, Lela H. *Blue Bonnet keeps house*. Page. \$1.50.
 London, Jack. *The acorn planter*. Macmillan.
 McCabe, Jos. *Crises in the history of the papacy*. Put. \$2.50 n.
 McCardell, R. L. *The diamond from the sky*. Dillingham.
 Mackenzie, Compton. *Passionate elopement*. Put. \$1.35 n.
 Megrue, R. C. *Under fire*. Macaulay. \$1.25 n.
 Newell, F. H. *Irrigation management*. Apltn. \$2 n.
 Nolen, J. *City planning*. Apltn. \$2 n.
 Rose, J. Holland. *The development of the European nations, 1870-1914*. 5th ed. Put. \$2.75 n.
 Sharp, J. M. *Practical electric wiring*. Apltn. \$1 n.
 Taggart, Marion Ames. *Hollyhock House*. Doub., P. \$1.25 n.
 Untermeyer, L.—*And other poets*. Holt. \$1.25 n.
 Verrill, A. H. *The book of the motor-boat*. Apltn. \$1.
 Verrill, A. H. *The book of the sail-boat*. Apltn. \$1 n.
 Walsh, J. H. *Cam Clarke*. Macmillan. \$1.35 n.

WEEK BEGINNING FEBRUARY 28.

- Adams, C. F. Charles Francis Adams, an autobiography. H. Miff. \$3 n.
 Aiken, Conrad. *Turns and movies*. H. Miff.
 Burns, C. Delisle. *The morality of nations*. Put.
 D'Annunzio, Gabrielle. *The honeysuckle*. Stokes. \$1.25 n.
 Craig, Katherin T. *Stars of destiny*. Dutt. \$2 n.
 Cullum, R. *The golden woman*. Jacobs. \$1.35 n.
 Davenport, Briggs. *The history of the great war, 1914. v. 1, The Genesis*. Put. \$2.50 n. (?)
 Drew, J. H. *Embroidery and design*. Dutt.
 Farjanel, F. *Through the Chinese Revolution*. Stokes. \$2.50 n.
 Forbush, W. B. *Guide-book to childhood*. Jacobs. \$2.50 n.
 Furgerson, A. N., & Johnson, Constance. *Book of odd recipes from many homes*. Dutt. \$1.50 n.
 Garnett, L. A. *Master Will of Stratford: a Midwinter Night's dream*. Macmillan. 50 c. n.
 Hatcher, O. L. *Guide for Shakespeare productions and pageants*. Dutt. \$2 n.
 Hopkins, R. T. *Rudyard Kipling, a literary appreciation*. Stokes. \$3.50 n.
 Hyamson, Albt. M. *A dictionary of universal biography of all ages and all peoples*. Dutt. \$7.50 n.
 Keeler, Harriet L. *Our early wild flowers*. Scrib. \$1 n.; \$1.25 n.
 McLaren, Amy. *The heir of Duncarron*. Put. \$1.35 n.
 Macnamara, Rachel Swete. *Drifting waters*. Put. \$1.35 n.
 Ramsay, W. R. *Infancy and childhood*. Dutt. \$1.25 n.
 Raymond, W. L. *American and foreign investment bonds*. H. Miff. \$3 n.
 Rexford, E. E. *The making of a home*. Jacobs. \$1.25 n.
 Roosevelt, Thdr. *A book-lover's holidays in the open*. Scrib. \$2 n.
 Ruhl, Arth. *Antwerp to Gallipoli*. Scrib. \$1.50 n.
 Sams, Conway W. *Conquest of Virginia, the forest primeval*. Put.
 Sherrill, C. H. *Modernizing the Monroe Doctrine*. H. Miff. \$1.25 n.
 Slattery, C. L. *The gift of immortality*. H. Miff. \$1 n.
 Stephens, Kate. *The mastering of Mexico*. Macmillan. \$1.50 n.
 Usher, Roland G. *The challenge of the future*. H. Miff. \$1.75 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. s. indicates that the book is copyrighted; if the copy-right date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl. mar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Ja. Fs. Japanese expansion and American policies. N. Y., Macmillan. c. 8+267 p. D \$1.50 n.

Reviews the history of the problem, and concludes that war between United States and Japan would be suicidal for the latter. Thinks the most satisfactory solution would be for United States to recognize Japan's aspirations to Oriental power, and thus remove a constantly recurring difficulty between the two nations.

Adamson, J: Ernest. Songs from the south. N. Y., Longmans. '15 10+118 p. D bds. \$1.50 n.

Allen, F: Ja. Business employments. Bost., Ginn. c. 11+219 p. tabs. charts diagrs. D \$1

For the use of those who have reached the period of decision about an occupation, based upon the studies of the Vocation Bureau. Gives reliable facts and information about business, with its many lines of manufacturing, trade and finance.

Altsheler, Jos. Alex. The rock of Chickamauga; a story of the western crisis; il. by C: Wrenn. N. Y., Appleton. c. '15 328 p. col. pls. 12° (Civil War ser.) \$1.30 n.

Archer, W: The thirteen days: July 23-August 4, 1914; a chronicle and interpretation. N. Y., Oxford Univ. '15 224 p. O \$1.15 n.

Aims to present the substance of the widely significant diplomatic correspondence at the outbreak of the present war in Europe. Concludes that the negotiations of the ministers of foreign affairs for England, France and Russia, were straightforward and moderate, while those of the Central Powers were shifty and crooked.

Bancroft, Jessie Hubbell, and Pulvermacher, W: Dean. Handbook of athletic games; for players, instructors and spectators; comprising fifteen major ball games, track and field athletics and rowing races. N. Y., Macmillan. c. 25+626 p. il. pls. D. \$1.50 n. Aims to be descriptive as well as technical. Gives typical records for contestants of different ages in track and field events, official specifications for each game, and cost of outfit.

Barbour, Ralph H: Danforth plays the game; stories for boys little and big; il. by J: A. Coughlin. N. Y., Appleton. c. '15 333 p. col. pls. 12° \$1.25 n.

The secret play; il. by Norman P. Rockwell. N. Y., Appleton. c. '15 334 p. col. pls. 12° (Purple pennant ser.) \$1.30 n.

Bible, Old Testament. The book of Joshua; [ed.] by G. E. J. Milner. [N. Y.] Oxford Univ. '15 100 p. map S 35 c. n.

Bible, New Testament. The gospel according to St. Mark; [ed.] by G. E. J. Milner. [N. Y.] Oxford Univ. '15 112 p. map S 35 c. n.

Bishop, Farnham. The story of the submarine; il. with photographs and drawings. N. Y., Century Co. c. 15+211 p. D \$1 n.

Resumé of the submarine's activities to date, with an indication of how it has fulfilled expectations and what may be expected of it in the future. Gives full credit to American inventors. Illustrations show development of the idea from a little, boxed-over row-boat of 1620 to the long, sleek monster of to-day.

Bolton, Reginald Pelham. Relics of the Revolution; the story of the discovery of the buried remains of military life in forts and camps on Manhattan Island. Limited ed. N. Y., The author. 214 p. il. pls. col. front. O \$2.50

Book of Common Prayer. The Boy Scouts' prayer book. N. Y., Oxford Univ. '15 582 p. 48° khaki 70 c.

Brent, Bp. C: H: A master builder; being the life and letters of Henry Yates Satterlee, first bishop of Washington. N. Y., Longmans. c. 16+477 p. il. pls. pors. O \$4 n. Epithet in title refers to Bishop Satterlee's constructive ability which was shown in his work as clergyman and bishop, and which is presented as the expression of his spiritual ideal.

Brewer, Dan. Chauncey. Rights and duties of neutrals; a discussion of principles and practices. N. Y., Putnam. c. 9+260 p. D \$1.25 n.

Articles prepared for the *Army and Navy Journal* define international law as it now is. Puts as the fundamental issue of the present controversies whether the belligerents shall dictate to the neutrals, or whether neutrals shall limit belligerents to such fields as they may properly occupy. Relates this to the subject of preparedness.

Bridges, Rob., comp. The spirit of man; an anthology in English and French, from the philosophers and poets; made by the Poet Laureate in 1915, and dedicated by gracious permission to His Majesty the King. N. Y., Longmans. no paging D \$1.50 n.; India pap. \$2 n.; leath. \$2.50 n.

Briggs, T: H:, ed. Reading-literature; seventh reader; adapted and graded; il. by F: V. Poole. Chic., Row, Peterson. c. '15 416 p. col. il. 12° (Reading-literature ser.) 60 c.

Brigham, Alb. Perry, and McFarlane, C: T. Essentials of geography: First book. N. Y., Am. Book Co. 271 p. il. pls. maps 4° 72 c.

Buck, C: Neville. Destiny; il. by R. F. Schabelitz. N. Y., Watt. c. 444 p. pls. col. front. D \$1.35 n.

Book falls into three parts—The land of promise, It might have been, The story that was. In the first, Hamilton Burton is a farm boy who believes himself a child of destiny. In book two, the Burtons are pictured in New York, Hamilton achieving his dream of power for a time, then meeting a tragic death. Next, the family sinks lower; the brother becomes a

drug fiend, and the sister is obliged to go into vaudeville. In book three, the village preacher is delivering a eulogy over the grave of Hamilton Burton, who sacrificed his boyhood dreams to remain at home and give his all to his native fields.

Bullard, Arth. [Albert Edwards, pseud.] The diplomacy of the great war. N. Y., Macmillan. c. 12+344 p. (6 p. bibl.) D \$1.50 n.

Introductory text-book which aims to give the issues that will be at stake after the European war, and what is the traditional way for settlement. *Contents:* The struggle of a generation; The new elements of diplomacy; The liquidation of the war; United States and Europe.

Burpee, Lawrence J. Sandford Fleming, empire builder. N. Y., Oxford Univ. '15 288 p. il. pls. pors. O \$3.40 n.

Biography of the engineer who came to Canada in 1845, and was connected with the building of several railways, before he became chief engineer for the Canadian-Pacific. Based on the diaries kept by the late Mr. Fleming.

Carver, T: Nixon. Selected readings in rural economics. N. Y., Ginn c. 8+974 p. tabs. O \$2.80

Handbook to be used with manuals to amplify the student's information in the general field. *Topics:* General principles; Agricultural history (European and American); Land tenure; Agricultural labor; Agrarian movements in the United States, etc.

Cassell's miniature French-English, English-French dictionary. N. Y., Funk & W. '15 287 p. 32° 50 c. n.

Cassell's new French-English, English-French dictionary. Bible paper ed. N. Y., Funk & W. '15 636 p. 12° flexible mor. \$5 n. bxd.

Cassell's new German-English, English-German dictionary. Bible paper ed. N. Y., Funk & W. '15 558 p. 12° flexible mor. \$5 n. bxd.

Chamberlain, G: Agnew. John Bogardus; a novel; il. by W. T. Benda. N. Y., Century Co. c. 344 p. pls. D \$1.35 n.

Robbed of his youth by his father's ideas about education, Bogardus looked true to type when he started in to teach. But he really was young, and at a slight push he went off on a tangent in search of adventure. He shipped for South African, taking with him a small person who needed care. This child was Janice, and the beginning (and many years later the end) of Bogardus' selfish interest in women. He left Janice in South Africa and came back to the states. The climax of his several love episodes brought the strangely reminiscent Dora. She, whom he believed was Janice grown, had gained poise on a dolorous way, and her parting from Bogardus sent him back to his classes as a social apostle.

Chesterton, Gilbert Keith. The crimes of England. N. Y., J: Lane. c. 173 p. D \$1 n.

Dedicated in a mock letter to a Professor Whirlwind (German, of course), essays solemnly apologize for the times in the past when England did not interfere with Germany's aggressions as she has done for Belgium, each of which was a real crime committed by England.

Cooper, Eliz. Beaver. The harim and the purdah; studies of Oriental women. N. Y., Century Co. 309 p. il. pls. pors. O \$3 n.

Brings out not only the difference between the minds of Oriental and Western women, but what each can learn from the other. Book is mainly concerned with the traditional inheritance that binds the Eastern woman, and what any breaking away from this may mean to her. Of interest to student of sociology and world conditions, and all who care for curious lore and strange customs, far removed from our own.

Coulter, J: Merle. Evolution, heredity and eugenics. Bloomington, Ill., J. G. Coulter. c. 133 p. il. D (School science ser.) 50 c.

Simple and concise statement of organic evolution which emphasizes its practical aspects. Supplementary book for young students.

Cures (The) of the diseased; in foraine attempts of the English nation; London 1598; reproduced in facsimile; with introd. and notes by C: Singer. [N. Y., Oxford Univ.] '15 various paging D vellum 50 c. n.

Reprint of the earliest work on tropical, or naval, medicine published in English. Written for Elizabethan sailors.

Dowling, Sherwood. Gray Whale—derelict. N. Y., Appleton. c. '15 168 p. front. 12° (Submarine chums) 50 c. n.

Dryer, C: Redway Wilmarth, and Price, Ja. A. Student's manual of physical, economic and regional geography; to accompany Dryer's High school geography. N. Y., Am. Book Co. 183 p. il. 4° 36 c.; loose leaf binder 72 c.

Dupuy, Georges M., M.D. The stretcher bearer: a companion to the R. A. M. C. training book, illustrating the stretcher-bearer drill and the handling and carrying of wounded. [N. Y.] Oxford Univ. '15 11+138 p. obl. S (Oxford medical pubs.) \$1 n. Short introduction, followed by pictures, with descriptive text.

Edgeworth, Fs. Ysidro. The cost of war and ways of reducing it suggested by economic theory; a lecture. [N. Y.] Oxford Univ. '15 48 p. diagr. O pap. 35 c. n.

Differentiates between the money cost and the real cost, and suggests how the check which war gives to capitalization can be lessened.

Elderdice, Ja. Raymond. T. Haviland Hicks, sophomore. N. Y., Appleton. c. '15 333 p. il. 12° \$1.25 n.

Encyclopaedia Britannica (11th ed.). Handy volume ed. In 29 v. India paper. Chic., Sears, Roebuck & Co. 8° set \$58.88; full sh. \$68.54; ¾ green levant mor. \$81.88; full green levant mor. \$92

Encyclopedia (The) of Sunday schools and religious education; giving a world-wide view of the history and progress of the Sunday school and the development of religious education; editors-in-chief, J: T. McFarland, B: S. Winchester; Canadian editor, R. Douglas Fraser; European editor, J. Williams Butcher. In 3 v. N. Y., T. Nelson & Sons. c. '15 il. pls. pors. maps plans forms diagrs. 8° \$15 (subs.)

Farmer, Fannie Merritt. A new book of cookery; eight hundred and sixty recipes, covering the whole range of cookery, 8 col. pls. and 226 half-tone illustrations. Bost., Little, Brown. c. '15 17+440 p. 12° \$1.60 n.

Faulkner, Georgene, ed. Old Russian tales; retold for children; il. by Frederic Richardson. [New ed.] Chic., Daughaday & Co. c. 102 p. col. pls. O (Story lady ser.) \$1 n. Formerly published by M. A. Donohue & Co.

Field, Louise Maunsell. A woman of feeling. N. Y., Dodd, Mead. c. 295 p. il. pls. D bds. \$1.25 n.

Story of a little group of New York people, of which "the woman of feeling," Vida Dareth, is the

center. Mrs. Dareth is in the midst of an affair of the heart with Maurice, an artist, who has painted her portrait. She tries to use her young cousin Sylvia as a blind, but Sylvia soon has a love affair of her own. Finally, when Vida's husband offers her divorce, but no alimony, she assumes the pose of virtue and refuses, Maurice being too poor to support her in luxury.

Fischer, L.; M.D. The health-care of the baby; a handbook for mothers and nurses. 6th rev. ed. N. Y., Funk & W. c. '06-'15 11+150 p. il. pls. tabs. D 75 c. n.

Most of the chapters have been rewritten from the view of prevention, and for those who cannot call a doctor immediately.

Flagg, Etta Proctor. A handbook of elementary sewing; il. from photographs and diagrams. Bost., Little, Brown. c. '15 72 p. pls. 12° 50 c. n.

Forbes, Nevill. First Russian book. [N. Y., Oxford Univ.] '15 8+216 p. D 85 c. n.

Fotheringham, J.; Knight, and Williams, Laurence Frederic Rushbrook. Marco Sanudo, conqueror of the Archipelago. [N. Y.] Oxford Univ. '15 5+150 p. (8½ p. bibl.) maps O bds. \$3.40 n.

Historical research in material relating to the origins of the families of Candiano and Sanudo, the relations of Guglielmo and Raynerio of Monferrat to the court of Constantinople, the policies adopted by Venice for conquests, the conquest and organization of the Archipelago and the whole career of Marco Sanudo.

France, Anatole [pseud. for Jacques Anatole Thibault]. The path of glory; a tr. by Alfr. Allinson; and the original French text. N. Y., J. Lane. 158 p. il. pls. pors. O \$1.50 n. Words of hope, almost of prophecy, in letters, articles, etc., addressed to the French nation, her soldiers and her friends.

Frankau, Mrs. Julia Davis [Frank Danby, pseud.]. Twilight. N. Y., Dodd, Mead. c. 369 p. D \$1.35 n.

A highly sensitive woman writer, ill and under the influence of drugs, learns through half-waking dreams and some old love letters of the strange drama in the lives of Margaret Capel, a wealthy and talented young girl who had died in the same nursing home, a distinguished London publisher, and her own attending physician. The writer in one of her dreams sees her physician, Dr. Kennedy, who had loved Margaret, put the girl out of her suffering by administering a deadly drug. In the climax, the writer herself becomes involved in the story of Dr. Kennedy and Margaret Capel.

Fraser, J.; Foster. Russia of to-day; with 44 pls. from photographs. N. Y., Funk & W. 8+296 p. D \$1.50 n.

Author, who knows Russia in peace, writes of her as she is during this war, bringing out the different trade and industrial problems and potentialities.

Galloway, T.; Walton. Reproduction. Bloomington, Ill., J. G. Coulter. c. 144 p. il. D (School science ser.) 60 c.

Supplementary reading book for young people studying biology, includes information about human reproduction.

Gilman, Dorothy Foster. The bloom of youth. Bost., Small, Maynard. c. 341 p. D \$1.25 n.

Leslie Wyman belonged to a typical Back Bay family, but instead of following her sister's example as a society belle, she entered Radcliffe. Story pictures her life there and that of her friends, influenced greatly by a young college radical and his English Socialist wife. She comes to feel that her lover, Herbert, is an "old-fashioned" man, but when Herbert goes down into a manhole to rescue an Italian, Leslie decides that he is the man she wants, after all.

Godbille, P. Lymphatic glands in meat-producing animals; their methodical examination with sanitary inspection as the view-

point, topographical data and pathological alterations occurring in these organs; tr. by Alexandre François Liautard and D. Arth. Hughes. N. Y., W. R. Jenkins. c. '15 175 p. il. figs. D \$2

Author is section chief of the sanitary veterinary inspection of Paris.

Gogol, Nikolai Vasilievitch. The mantle and other stories; tr. by Claud Field; and with an introd. on Gogol by Prosper Merimée. N. Y., Stokes. 249 p. D \$1.25 n.

"We have all issued from Gogol's 'Mantle,'" said a Russian novelist, one of Gogol's contemporaries, referring to the influence of his style. Contents: The mantle; The nose; Memoirs of a madman; A May night; The Viy.

Gollancz, Israel, ed. The parlement of the three ages; an alliterative poem on the nine worthies and the heroes of romance. [N. Y.] Oxford Univ. '15 no paging facsms. sq. D (Select early English poems) pap. \$1 n. Contains, besides the poem, the variant readings and texts illustrative of the worthies.

Goodridge, G. W. F. R. French composition; for students and upper forms; with revision of syntax in French. N. Y., Oxford Univ. '15 174 p. D 60 c. n.

Gray, Phoebe. The golden lamp; front. [in col.] by Blanche Greer. Bost., Small, Maynard. c. 409 p. D \$1.35 n.

One night the Binfords found a clothes-basket on their doorstep containing two baby boys. To the leg of one was attached a brass lamp. The same night the Belflowers' heir disappeared, also the demented nurse. How the mystery of the babies was solved makes a story involving the rehabilitation of the saloon-ridden city of Bassford through the courage and generosity of Margaret Lake, and Margaret's own romance with Dr. Theodore Acres.

Gray, T: Poems published in 1768; ed. by Arth. F. Bell. [N. Y.] Oxford Univ. '15 various paging D 90 c. n.

Facsimile reprint of the final complete edition of Gray's work that was published during his lifetime. Includes sketch of his life and estimate of his poetry.

Gray, T., and others. The correspondence of Gray, Walpole, West and Ashton (1734-1771); including more than one hundred letters, now first published; chronologically arranged and edited with introd., notes and index by Paget Toynbee. in 2 v., with pors. and facsimiles. v. 1, 1734-1740; v. 2, 1741-1771. [N. Y., Oxford Univ.] 59+354; 422 p. pls. fold. facsms. O \$6.75 n.

The four friends formed a circle which was known at Eton as the "Quadruple Alliance." Besides the letters, volumes contain unpublished poems and translations by Gray and West.

Gregory, Jackson. The outlaw; with il. by J. N. Marchand. N. Y., Dodd, Mead. c. '14 328 p. D \$1 n.

Hal decides that life is not satisfactory, and taking the bit in his teeth starts to go to the bad. The ingenuity and thoroughness of his badness wins him a sinister fame even among the reckless cow-punchers with whom he consorts. But there comes into his world a girl from the East, on her first visit to the West. The winning of this inexplicable but attractive creature brings all Hal's true manliness to the surface.

Guard, W: J. The spirit of Italy; impressions and observations of an American newspaper man during the early months of the war against Austria. [N. Y., H. Rogowski, 444 Pearl St.] 268 p. front. D pap. 50 c.

Letters were first printed in the New York Evening Sun.

Hankey, Donald W. A. A passing in June, 1915; il. by Valerie Bakewell. N. Y., Longmans. '15 27 p. pls. sq. O vellum 80 c. n. Allegorical dialogue that might mark the death of a soldier "somewhere in France."

Havelok. The lay of Havelok the Dane; re-ed. from Ms. Laud. Misc. 108 in the Bodleian Library, Oxford; by Wa. W. Skeat. 2d ed. rev. by K. Sisam. [N. Y.] Oxford Univ. '15 40+171 p. il. pls. facsm. S \$1.10 n.

Heyliger, W. Against odds. N. Y., Appleton. c. '15 309 p. col. pls. 12° \$1.25 n.

Hilditch, A. Neville. Battle sketches 1914-15. [N. Y., Oxford Univ.] '15 206 p. maps D 85 c. n.

Three sketches appeared in the Oxford pamphlets. *Contents:* The campaigns in Cameroon; The stand of Liège; The siege of Tsing-Tao; Troyon: an engagement in the battle of the Aisne; Gheluvelt: the crisis of the first battle for Ypres; Coronel and the Falkland Islands; The struggle for the Pacific trade routes; The battle of Neuve Chapelle.

Hubbard, Arth. J., and Hubbard, G. Neolithic dew-ponds and cattle-ways. 3d ed. N. Y., Longmans. '15 24+115 p. il. pls. O \$1.50 n.

Hubbard, C. Lincoln. The ventilation hand book; the principles and practice of ventilation as applied to furnace heating. N. Y., Sheet Metal Pub., Tribune Bldg. 218 p. il. 8° \$2

Hulbert, W. Davenport. Forest neighbors. Chic., Row, Peterson. c. '15 237 p. il. 12° 40 c.

Four chapters from work of the same title, simplified for text-book.

Huntington, E. The forest pilot; a story for boy scouts. N. Y., Hearst's Internat. Lib. Co. c. '15 266 p. front. D 50 c.

Adventures of a fur-hunting party, among wolves and moose, and in a drifting boat.

International (The) crisis in its ethical and psychological aspects; lectures delivered at Bedford College for Women. N. Y., Oxford Univ. '15 155 p. 8° \$1.15 n.

Italian interiors of the Renaissance; 60 reproduced photographs, 10 x 12 inches. N. Y., W. Helburn. portfolio \$13.50

Johnson, Lewis Franklin. Famous Kentucky tragedies and trials; a collection of important and interesting tragedies and criminal trials which have taken place in Kentucky. Louisville, Ky., Baldwin Law Bk. Co. [523 Court Place] c. 336 p. 8° \$3.50

Johnson, Owen McMahon. Prodigious Hickey. New ed. Bost., Little, Brown. 335 p. il. 12° \$1.25 n.

The Tennessee shad. New ed. Bost., Little, Brown. 307 p. il. 12° \$1.25 n.

The varmint. New ed., Bost., Little, Brown. 396 p. il. 12° \$1.25 n.

Johnson, S., and others. Essays on Addison; by Johnson, Macaulay and Thackeray; with twelve essays by Addison; ed. by G. E. Hadow. N. Y., Oxford Univ. '15 63+152 p. D 60 c. n.

Jones, E. R., ed. Selected speeches on British policy, 1738-1914. N. Y., Oxford Univ. '15 8+550 p. 18° (World's classics) 30 c. n.

Jordan, D. Starr. Ways to lasting peace. Indianapolis, Bobbs-Merrill. c. 254 p. D \$1 n.

Analyzes and compares the noteworthy propositions advanced to attain this end at the close of European War. Places his own hope in a permanent guardian of properly framed international law. Enlarged from address given as president of the World's Peace Congress, 1915, at Berkeley, Cal.

Kennedy, Howard Angus. The New World fairy book; with numerous il. by H. R. Millar. N. Y., Dutton. 13+354 p. D hf. leath. \$2.50 n.

(Formerly, cloth, \$2.50 n.)

Ker, W. Paton. Jacob Grimm; an address delivered at the annual meeting of the Philological Society on Friday, May 7, 1915. N. Y., Oxford Univ. 12 p. O (Pubs. of the Philological Soc.) pap. 35 c. n.

Kip, Herb. Z., ed. A scientific German reader; ed. with introd., notes and vocabulary. N. Y., Oxford Univ. c. 12+445 p. il. D (Oxford German ser. by American scholars) \$1.25 n.

Editor is assistant professor of Germanic languages, Vanderbilt University.

Klein, W. Livingston. Why we punctuate; or, reason versus rule in the use of marks. 2d ed. entirely rewritten. Minneapolis, Lancet Pub. c. 14+224 p. D \$1.25 n.

Published anonymously ("by a Journalist") nearly twenty years ago. Treats the principal marks together, instead of one at a time, in order to show them in their relations to each other.

Knight, Alfr. Ernest. Amentet; an account of the gods, amulets and scarabs of the ancient Egyptians; with a col. front., 4 pls. and 193 il. in the text. N. Y., Longmans. '15 9+274 p. sq. O \$4 n.

Amentet was the region where the Egyptian gods dwelt, and through which the deceased passed and invoked the powers of their amulets. Book is an alphabetically arranged descriptive list.

Krapp, G. Philip. The rise of English literary prose. N. Y., Oxford Univ. c. '15 13+551 p. D \$1.75 n.

Covers the period from Chaucer and Wycliffe through the work of Bacon. Preface gives interesting comment on the late development of prose as compared with poetry. Author is professor of English, Columbia University.

Latham, Alb. G., ed. The Oxford treasury of French literature. v. 1, Mediaeval, Renaissance and seventeenth century. [N. Y., Oxford Univ.] '15 231 p. D 90 c. n.

Prepared for the young English recruit in French literature.

Lee, Rob. Warden. An introduction to Roman-Dutch law. [N. Y., Oxford Univ.] '15 35+360 p. (5 p. bibl.) O \$4.15 n.

Exposition of the Roman-Dutch common law which is the historical basis of present law in South Africa, Ceylon, and British Guiana, and its principles in those countries.

Lermontof, Mikhail Yuryevitch. A hero of our time; tr. from the Russian by J. H. Wisdom and Marr Murray. N. Y., A. A. Knopf. 335 p. D \$1.40 n.

Novel was written under the influence of Byron, and is a study of the Byronic type. Pechorin's love adventures begin when he falls in love with a Circassian girl whom he sees at a native festival. To marry her is evidently out of the question, because her Mussulman relatives would never give her to a Russian. So Pechorin, with the aid of her brother, daringly kidnaps her and brings her to the fort where he is an officer. She comes gradually to love him, and the real story begins.

- Livy [Titus Livius].** Reges consulesque Romani; fabellae ex T. Livi historia; by F. R. Dale. [N. Y., Oxford Univ.] '15 84 p. D (Lingua Latina) 50 c. n.
- Loane, G. G., comp.** Caesar's Gallic war; a vocabulary. N. Y., Oxford Univ. 61 p. D 40 c. n.
- Longfellow, H: Wadsworth.** Evangeline; a tale of Acadie; ed., with introd. and notes by Alfr. G. Gough. N. Y., Oxford Univ. '15 40+111 p. S 40 c. n.
Evangeline; a tale of Acadie; ed., with introd. and notes by Alfr. B. Gough [The song of Hiawatha; ed. with introd. and notes by A. F. Schuster]. N. Y., Oxford Univ. '15 40+111; 11+171 p. S 60 c. n.
- Lorimer, Maj. D. L. R.** Pashtu. Pt. 1, Syntax of colloquial Pashtu; with chapters on the Persian and Indian elements in the modern language. [N. Y.] Oxford Univ. '15 20+277 p. O \$5 n.
- Lyons, Alb. Michael Neil.** Moby Lane and thereabouts. N. Y., J: Lane. 343 p. D \$1.25 n.
Collection of twenty-eight short stories, studies of the people in an English parish.
- McCall, A. G.** Field and laboratory studies of crops; an elementary manual for students of agriculture. N. Y., Wiley. c. 8+133 p. figs. 85 c. n.
- Macaulay, T: Babington, Lord.** Essay on Bacon; ed. with introd. and notes by H. Whyte. [N. Y.] Oxford Univ. '15 34+259 p. S 50 c. n.
- Mace, W: Harrison, and Tanner, Edn. Platt.** The story of old Europe and young America; il. by Homer W. Colby and others. Chic. and N. Y., Rand, McNally. c. '15 315+24 p. maps sq. 8° 65 c.
- McFadden, Effie Belle.** Grammar and composition; il. by Milo Winter and Clara Powers Wilson. Chic. and N. Y., Rand, McNally. c. '15 294+18 p. col. pls. 12° (McFadden language ser.) 56 c.
- Marlowe, Christopher.** Marlowe's Doctor Faustus; with an introd. by Sir Adolphus W: Ward, and notes by C. B. Wheeler. N. Y., Oxford Univ. 29+87 p. S 50 c. n.
- Marvin, Dwight Edwards, comp. and ed.** Curiosities in proverbs; a collection of unusual adages, maxims, aphorisms, phrases and other popular dicta from many lands; classified and arranged with annotations. N. Y., Putnam. c. 11+428 p. (4½ p. bibl.) D \$1.75 n.
Introduction is on the folk sayings of the world, their origin, growth, variety, and importance in revealing ideals and moral standards. Gives 2000 folk sayings translated from more than seventy languages and dialects. Alphabetical and topical index.
- Meinecke, Friedrich.** The warfare of a nation (Die deutsche erhebung von 1914); lectures and essays; tr. by J: A. Spaulding. Worcester, Mass., Davis Press [Graphic Arts Bldg.]. c. 60 p. O \$1
Treats of the historical and cultural forces which the Germans as a people recognize as their peculiar heritage, and which recognition was the cause of the state policy for war, and not the effect.
- Mercer, H: Chapman.** The Bible in iron; or, the pictured stoves and stove plates of the Pennsylvania Germans; with notes on colonial fire-backs in the United States, the ten-plate stove, Franklin's fireplace and the tile stoves of the Moravians in Pennsylvania and North Carolina; together with a list of colonial furnaces in the United States and Canada; profusely il. with pls. from about 220 original photographs. Doylestown, Pa., Bucks Co. Hist. Soc. '14 4+174 p. 8° pap. \$3 n.
- Mills, E: C.** Business penmanship. N. Y., Am. Book Co. 77 p. il. pls. 8° 80 c.
- Morgan, Alex.** Education and social progress. N. Y., Longmans. 6+252 p. D \$1.25 n.
Presents education as the most effective factor in social improvement. Goes into the causes of social disease, the question of vocational training, public health. Advocates a wider use of the school buildings. Author is principal of the Provincial Training College, Edinburgh.
- My strange life; the intimate life story of a moving picture actress; il. with photographs of America's most famous motion picture actresses.** N. Y., Clode. c. '15 280 p. pls. D \$1.25 n.
What goes on behind the screen, the hardships, the incessant toil, the frequent risking of even life itself in the making of the more sensational pictures, which falls to the lot of the "movie" actress with the determination to "arrive," make up the story. Through it all runs a love story of the right sort. As it purports to be true, which one of the stars whose beauty is known half over the world wrote it?
- Nichols, W: Theophilus.** Making good; il. by G: Varian. N. Y., Appleton. c. '15 293 p. col. pls. 12° \$1.25 n.
- Official cumulative index to state legislation; a complete record and a numerical and subject index of all bills introduced in all state legislatures; comp. and pub., for the co-operating state libraries and legislative reference departments, under the direction of the Joint Committee on National Legislative Information Service of the National Assn. of State Libraries [and] American Assn. of Law Libraries. v. 2, No. 3, Feb. 5, 1916.** N. Y., Law Reporting Co. c. '15 various paging O pap. (subs.)
- Osler, Sir W:** Science and war; an address delivered at the University of Leeds Medical School on Oct. 1, 1915. [N. Y., Oxford Univ.] 39 p. O pap. 50 c. n.
Deals briefly with science in chemistry, on the one hand, and in medicine on the other, in modern warfare.
- Oxford pamphlets: 1914-1915; consecutive numbers bound in separate volumes. v. 19 (No. 82-86).** N. Y., Oxford Univ. '15 various paging D bds. 35 c. n.
- Parkman, Fs.** Rivals for America; selections from "France and England in North America" comp. by Louise S. Hasbrouck. Bost., Little, Brown. c. '15 233 p. il. pls. 12° 60 c. n.
- Parrish, Gladys.** Carfrae's comedy. N. Y., Putnam. 338 p. D \$1.35 n.
Carfrae asks Blanche Benwell, a devoted woman of an ethereal, mystical type, to act in a play he is writing and which a friend will produce. Blanche has the power not so much of acting as of being herself on the stage, so Carfrae makes his drama from

the story of Blanche's own life which she has told him. The climax comes at the rehearsal when Julian Eames, who has always loved Blanche, appears in the audience, but leaves without seeking her.

Paterson, W. E., and Taylor, E. O. Elementary geometry: theoretical and practical; covering stage III of the recommendations of the Bd. of Education circular 711. v. 2, Circle and similar figures. N. Y., Oxford Univ. '15 166-327 p. figs. D 45 c. n.

Payne, G. H. The child in human progress; with a foreword by A. Jacobi; with 40 illustrations. N. Y., Putnam. c. 19+400 p. (22 p. bibl.) pls. O \$2.50 n.

Treatment received by children in the past which is the historical background of modern sociological progress. Traces the steps from the infanticide for economic reasons (food supply), the ritualist sacrifices (a modification of the first), the customs of many backward races to-day, up to the child-welfare institutions of this generation.

Perry, Mrs. Stella George Stern. Little bronze playfellows; a phantasy for children and grown-ups. San Francisco, Elder. c. '15 4+26 p. il. pls. D pap. 75 c.; leather \$1.25

How a little girl makes friends with the statues of young things at the big fair, and what they show her of the meaning of art.

Power, D'Arcy. Wounds in war; their treatment and results. [N. Y.] Oxford Univ. '15 108 p. tab. S (Oxford war primers) \$1 n.

Handbook on the change in surgical practice caused by the character of the wounds in the present war.

Pyke, Harold Reason. The law of contraband of war. [N. Y., Oxford Univ.] '15 40+314 p. O \$4.15 n.

Traces development of the fundamental principles of the law, and avoids discussion of what the law ought to be. Appendix contains: The Declaration of London, with the general report of the drafting committee; The orders in Council adopting the provisions of the declaration; The contraband proclamations; Circular of the Dept. of State of the United States with reference to neutrality and trade in contraband; Order in Council framing reprisals for restricting further the commerce of Germany.

Radziwill, Catherine Rzewuska, Princess. Sovereigns and statesmen of Europe; with 8 photogravure illustrations. N. Y., Funk & W. 10+259 p. pls. O \$2.50 n.

Pen portraits of the personality, temperament and character of the men who will have the remaking of Europe after the war. Deals first with Russia, the author's native land, and then takes up the other countries and presents a connected outline of the different political aspirations of their leaders.

Ramsay, Sir W. Mitchell. The making of a university; what we have to learn from educational ideals in America. N. Y. [Doran] '15 46 p. O pap. 25 c. n.

Review of Isaac Conrad Ketler's plans for his university in Grove City, Pa., which aimed to make education stand close to national life.

Reade, C. The cloister and the hearth; a tale of the Middle Ages; with 14 il. by C. Keene and 6 by M. Sankey; ed. with introd. and notes by C. B. Wheeler. N. Y., Oxford Univ. '15 14+774 p. D 90 c. n.

Roosevelt, Thdr. Fear God and take your own part. N. Y., Doran. c. '14-'16 13+414 p. O \$1.50 n.

Constructs a programme to meet the new conditions, the new alarms and the new outlooks brought into existence chiefly by the European War. Arraigns the

Wilson administration and demands action for American citizens abroad, and for the distressed people of the world. Preaches preparedness that would enable America to oppose with might the might-backed wrongs done by other nations. Based on essays that were published in different periodicals.

Sarolea, Charles. Great Russia; her achievement and promise. N. Y., A. A. Knopf. c. 11+252 p. D \$1.25 n.

Takes up first the geographical foundations of Russian politics, what the world owes to Russia in the matter of literature, and finally Russian problems, such as the Jew in Russia, the question of Poland, etc.

Satow, Sir Ernest Mason. The Silesian loan and Frederick the Great. N. Y., Oxford Univ. '15 12+436 p. O \$4.75 n.

Documents, etc., and a review of international politics and law in the case of a loan which Frederick the Great owed British private individuals and which he withheld by way of reprisals on the British government as compensation for decisions of some prize courts with which he disagreed.

Sidgwick, Ethel. The accolade. Bost., Small, Maynard. c. 442 p. D \$1.35 n.

John Ingestre, "spoiled" by every woman he meets, has an electric force that makes him irresistible in spite of his tendency to regard himself as the center of the universe. He would have made an ideal husband for the right wife—but he married the wrong one, his father's selection. Ursula makes him miserable; he teases her disgracefully. Helena Falkland, young and direct, comes into his life when he has been married some years. Ursula's dishonest attempt to make John believe that Helena is engaged to Quentin, her brother's friend, results in the suicide of the girl who loves Quentin. John works out his own problem, and in his decision considers only Helena's happiness.

Sinclair, May. The belfry. N. Y., Macmillan. c. 332 p. D \$1.35 n.

Viola Thesiger became typist to Walter Turnival because she couldn't stand the atmosphere of the cathedral close at Canterbury. Walter, a distinctly eligible young journalist, wanted to marry her, but she had met little Jevons, a struggling writer, half-bounder, half-genius. Just because they wanted to look at the belfry of Bruges, she and Jevons traveled in Belgium together. Their marriage, later, was a bitter pill to the Thesigers, in spite of Jevon's quick rise to fame. Viola and her husband adored each other, but in time Jevon's little vulgarities together with the attitude of Viola's favorite brother, Reggie, almost brought her to the breaking point. But the war changed all this. Jevon's big qualities during his frenzied Red Cross work in Belgium brought all the Thesigers, including Reggie, to his feet.

Wyss, Johann David. The Swiss family Robinson; with il. in col. and in black and white by C. Folkard. N. Y., Dutton. 8+454 p. pls. D hf. leath. \$2.50 n. (Formerly, cloth, \$2.50 n.)

Yale University. Library. Catalogue of an exhibition held in the Day Missions Library illustrating Congregationalism before 1800; held during the meeting of the National Council of Congregational Churches at New Haven, Oct., 1915; arranged by Anna M. Monrad. [New Haven, Ct., Yale Univ.] '15 28 p. 8° pap.

Yarros, Gregory. The Slav peoples, a study outline. [Tentative ed.] White Plains, N. Y., H. W. Wilson Co. '15 23 p. (4½ p. bibl.) D (Study outline ser.) pap. 25 c.

Zangwill, Israel. The war and the women. N. Y., Metropolitan Mag. Co. [432 Fourth Ave.] c. 19 p. 12° 25 c.

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Enc. of Religious Knowledge, 12 vol., 3/4 lea.
Matthew Henry's Com.

Alabama State Department of Archives and History, Montgomery, Ala.

Congress of Arts and Science, St. Louis Exposition, Houghton, 1906, vol. 1.

Publications Southern Hist. Ass'n, vol. 9, in nos.

American Baptist Publication Society, 107 South Wabash Ave., Chicago, Ill.

Twenty Years of Congress, Jas. G. Blaine.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Sermons on Faith and Doctrine, B. Jowett, second-hand copy.

Antique Book Store, Toledo, Ohio.

Crawford, Francisca de Rimini.

Murdoch, The Work of Arthur Symons.

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Rubaiyat, trans. by Earl Dufferin.

Zola, L'Assommoir, Latetian Society, London.

D. Appleton & Company, 35 West 32nd St., New York.

St. Nicholas, 1911 to 1915, second-hand bound vols.

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Library American Literature, Stedman & Hutchinson, cloth.

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Encyclopedia Britannica.

Baptist Book Concern, Louisville, Ky.

The Great Awakening, Tracy.

Life of Geo. Whitfield, Gillies.

Baptist Book Concern.—Continued.

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Fame Seekers, Alice Woods.

Stoddard's Lectures, 1 set.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Gillespie's Book of Remembrance.

The Bowies and Their Kindred, Phila., 1899.

Domestic Life, Jefferson.

Begley, Walter, Nova Solyma, the Ideal City, 2

vols., London, John Murray, 1902.

H. Barton, 602 West 139th St., New York.

Chandler's Criminal Trials, vol. 2.

Felt, Ecclesiastical Hist. N. E., Vol. 2.

Almanacs published in South before 1860.

Memoir Richard Henry Lee, vol. 2, Phila., 1825.

A. A. Beauchamp, Winchester, Mass.

Catalog, 1838, Plymouth Academy, Plymouth, N. H.

Life Mary Baker Eddy, Georgine Milmine, two.

Science and Health, association copy.

Wiclif translation New Testament.

Science and Health, 1875.

Science and Health, 3rd edition, vol. 1.

Science and Health, 1878, vol. 2.

The Bibliopole, 539 Second Ave., New York.

Burtenmüller, Sesiidae of America.

Biological Survey Bulletins 4 and 24.

Seventh Report, Entomologist of Minnesota.

Verworn, General Physiology, Macm.

Montgomery, Analysis Racial Descent in Animals.

Geo. Blatchford, Pittsfield, Mass.

Ladies' Home Journal, July, 1915, 2 copies.

Walter Bliss, Hartford, Conn.

Penna Magazine of History, No. 3 of vol. 1, 1877.

Mark Twain, Tramp Abroad, 1880, orig. clo. with

"Moses" only on frontispiece.

Jumping Frog, 1st issue, 1867.

The Bobbs-Merrill Co., 185 Madison Ave., New York.

The Grafters, Francis Lynde.

Charles L. Bowman & Co., 225 Fifth Ave., New York.

Book of Indoor and Outdoor Games, Kingsland.

Viking Skull, Carling.

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Historical Atlas, Shepherd.

Our Nation's History and Song, Clary.

Brentano's, Fifth Ave. and 27th St., New York.

Sienkiewicz in English, 1st editions.

English and French Neutrality, etc., Boynton, 1864.

Pepys Diary, Wheatley ed., 9 vols., Macm.

Memoirs of Princess Doshkoff.

Grimme's Life of Empress Alexandra, trans. by Lady

Wallace.

Precious Stones, Bauer.

Memoirs Mlle. Des Echerolles.

Memoirs of St. Simon, 3 vols., Sonnenschein ed.

Century of Italian Women, 1862 (?)

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 Ellwood, English Furniture and Decoration.
 Life of Pope Sixtus V, by Baron Habner, ed. by Hon. Herbert Jerningham.
 Tezkerch Al Vakiat Private Memoirs of the Moghul Emperor Humayan, by Joucher, trans. by Major C. Stewart, 8vo., London, 1832.
 In Maremma, by Ouida.
 Sailing of the Long Ships, by Newbolt.
 Eugene Field's Tribune Primer.
 Diminutive Dramas, by M. Baring.
 Wonders of the Heavens, by Flammarion.
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 History of Wyandotte Co., Kansas, by Morgan.
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 Field Service Regulations, U. S. Army.
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 Halford, Floating Flies.
 Halford, Dry Fly Entomology.
 Wellhausen, History of Israel and Judah.
 Choate, Addresses and Orations.
 Maus, Army Officer on Leave in Japan.
 Paxton, Magazine of Botany, 1884.
 Grant, Handbook of Game Birds.
 Mason, Gilbert Stuart, His Life and Works.
 Muzzey, Jeremiah, Prophet of Israel.
 Tyler, Life and Times of the Tylers.
 Drummond, Johnny Corbeau, 1st ed.
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 Story of a Throne, Waliszewski, 2 vols.

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Exeter Hall Lectures, vol. 15, 1859-60.

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 Fleming Captivity, Phila., 1756.
 Paxton Boys, A Farce, 1764.
 Paxtinaide, a poem by Christopher Gymnast, 1764.
 Lewis, St. Clair's Defeat, Harrisburg, 1792.
 Loudon, Indian Narratives, reprint, 1888.
 History of American Rev., vol. 1, Northumberland, 1805.
 Debates of the Robin Hood Society, N. Y., 1744.
 Dewes, Letters from an Early Settler, Louisville, 1854.

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Facsimile of first folio, Shakespeare, Oxford.

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Kipling, His Majesty the King and Wee Willie Winkle, Estes.
 McKay & Wingate, Famous American Actors of Today, c1896.
 Muir, Letters to a Friend, 1915, Houghton.
 Sotheran, Horace Greeley and Other Pioneer American Socialists, c1892.
 Tylor, Primitive Culture, 2 copies.

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Structural Engineering, I. C. S. Course.
 Crosby, Golden Rule Jones, 2 copies.

John J. Cass, 337 Adams St., Brooklyn, N. Y.

Minors Institutes Law, 4 vols., Richmond, 1879.
 Ruttenberger, Indians of the Hudson River.

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 Amer. Anthropologist, April, 1895.
 Carter, Summer Cruise on Coast of New Eng.
 Amer. R. R. JI. and Advocate of Internal Improvements, any vols.

G. Hines, Oregon and its Institutions, 1868.

Sam Bowles, Across the Continent, 1865.
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Wilkes, U. S. Exploring Exped., vol. 12, Mollusca by Gould with atlas, vols. 13 and 14, Crustacea by Dana.

Wilkes, U. S. Exploring Exped., 5 vols. ed., Phila., 1845.

The John Clark Co., 5511 Euclid Ave., Cleveland, O.

American Historical Review, Oct. 1902, Jan. Apr. and Oct. 1903, Jan. 1912, Apr. and July 1913.

Allen, American Book Plates.

Brockway, Fifty Years in Journalism.

Century Dictionary, state last copyright date.

Echols, Differential and Integral Calculus.

Field, History of Haddam, Conn.

Harper's Weekly, 1865 to 1867, and 1875 to 1877.

Humboldt's Political Essay on New Spain.

New Englander and Yale Review, vols. 47 to the end.

Ohio Arch. and Hist. Soc. Pubns., vols. 16, 17, 19 to 22.

Prudden, On the Great American Plateau.

Russell, Foundations of Geometry.

Seilhamer, Hist. of Republican Party.

Steffens, Struggle for Self Government.

Simpson, Life of Stephen Girard.

Shakespeare Society's Publications, complete set to 1853.

Waterton, Wanderings in South America.

Webster's New International Dictionary, a fairly recent edition.

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Jones, Chattel Mortgages, 1908.
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Leonard's History City of New York.
Obsolete Securities, 1904.
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McCaleb, Aaron Burr Conspiracy.
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E. P. Dutton & Company, 681 Fifth Ave., New York.
Allen, E., Narrative of Captivity, etc., Phila, 1779.
Bjornson, A Lesson in Marriage.
Burgon, Rev. T. W., Plain Commentary on the Holy Gospels, Phila., 1855.
Corey, Allen, Gazetteer of Washington County, N. Y., 1849-50.

Craik, Life of Swift.
Crevecoeur, J. H., Letters from an American Farmer, London, 1782.
Cypress, J., Sporting Scenes and Sundry Sketches, vol. 2, 1842.
Deane, None So Blind.
Dickens, Charles, cheap set.
Fitzgerald, Percy, Chronicles of the Bow Street Police Office, etc., London, 1888.
Garside, Meditations on the Beatitudes.
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Hubbard, E., One Day.
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Springer, R. R., Beechwood.
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Stoddard, Guide Book of Lake George, 1893, 1894, 1898 and 1910.
Twain, Mark, cheap set.
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Whittier, J. G., Justice and Expediency.
World's Greatest Books, 1st ed.
Warren, Guide to the Study of Book-Plates.

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Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.
W. H. Boardman, Lovers of the Woods.
N. Smith, Essays on Typhus Fever, N. Y., 1824.
Jackson, Text Book of Lectures, Boston, 1825.
Flint, Phthisis, Phila., 1875.
Flint, Treatise on Diag., etc., of Heart.
Skoda, Auscultation, London, 1853.
Sydenham, Works of, London, 1729.
O. W. Holmes, Medical Essays.
Larrey, Memoirs Military Surgery, Balto., 1814.
Kroll, Landmarks of Lebanon Valley.
Ouida, Toxin and other papers.
Pellico, Franc. da Rimini, trans. by Bingham, Camb., 1898.

Free Public Library, Jersey City, N. J.

Butler, Life and Habit.
Clark, Besk Book on Social Stationery.
Harben, Westerfelt.
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Phillips, Deluge.

Free Public Library of Newark New Jersey.

Survey of Manual, Domestic and Vocational Training in the U. S., issued by Public School Dept., Reading, Pa.

Robert Fridenberg, 22 W. 56th St., New York.

Jackson, Woodcut Engraving, latest ed.
Any books on the History of Woodcut Engraving.

"G. J. C., care Publishers' Weekly.

Annunzio, Gabriell d', Gioconda, Dramatic Pub. Co.

Wm. J. Gerhard, 2005 Brandywine St., Philadelphia.
Tuomey and Holmes, Pliocene Fossils, South Sarolima, 1857.

C. Gerhardt, 331 Amsterdam Ave., New York.

Prideaux, Sketch of Bookbinding, London, 1893.
Michel, La Reliure Francais, Paris, 1880.
Mason, Basket Work of N. A. Aborigines.

J. K. Gill Co., Portland Oregon.

Journal of Discourses, by B. Young, vols. 1, 3, 4, 5 and 6.
Franchere's Voyages.

Ginn & Co., 29 Beacon St., Boston Mass.

The Current Cyclopedia of Reference, Syndicate Trading Co., New York, 1909, vol 6 only.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Wise, End of an Era.
Smith, Land Grants of South Carolina.
Bob Taylor's Lectures.
Benson, On the Gospels and Acts.
Foster, Prose Illustrations, 1st and 2nd series.
Riley, Puddleford and its People.
Davis, A Burglar of Hearts.

Gleason Book Co., 104 Jay St., Schenectady, N. Y.

Any vols. U. S. Catalogue, Wilson, since 1902.
Shakespeare and His Love, Frank Harris.

Goodspeed's Book Shop, Boston, Mass.

Baker, Hist. of Montville, Conn.
H. Carcenac, Du Lin en Italie.
W. Charley, Flax and Products in Ireland, London, 1862.
W. T. Charley, Flax and Linen, London, 1877, 2d ed.
S. L. Clemens, 1st eds., fine condition:
Tom Sawyer.
Joan of Arc.
Tom Sawyer Abroad.
Tom Sawyer, Detective.

Goodspeed's Book Shop.—Continued.

Delaware and Hudson Canal Co., Annual Reports.
Dickens, Bleak House, Household ed., N. Y., 1863, polished green clo., vol 4 only.
J. H. Dickens, Fibre Plants of India, Africa, etc., London.
Directions for Management of Flax Crop, Belfast, 1865.
C. R. Dodge, Vegetable Fibres, Report of Comm. on., Wash., 1879.
Earle, Sun Dials.
Eugenics Review, vol. 1.
Fairy Tales Told Again, illus. by Doré.
Flax and Hemp Culture, etc., plates, London.
For Better, for Worse, Ca., 1862.
Kate Greenaway, Alamacs.
Hist. of Silk, Cotton, etc., N. Y., 1845.
Lake Mohonk Conf., Friends of Indian.
Lecture on Flax, N. Y., 1853.
McKenny and Hall, Indian Tribes, vol. 1, plate, Wa-na-tu, 1836.
Manual of Flax Culture, N. Y., 1865.
N. E. Hist. and Gen. Reg., vol. 17, Jan. and Apr., vol. 18, Jan., Apr., July.
New Phytologist, vol. 1.
Mrs. Henry Potts, Promus of Bacon.
E. G. Squier, Tropical Fibres, plates, N. Y., 1861.
Virgil, English trans. by Alexander.
James Ward, Flax, London.
A. J. Warden, Linen Trade, 1st ed., London, 1864, 2d ed., 1867.
Wilkinson, Manners and Customs of Ancient Egypt, vol. 1, Boston, 1883.
Genealogies, Jones by Trask, Tuttle, 1883.
Grosvenor, Roxalana, Reminiscences of Life Amongst Shakers.

John L. Grant, 127 Genesee St., Utica, N. Y.

History of the 55th Regiment, New York Volunteers.
History of the 72nd Regiment, New York Volunteers.
History of the 115th Regiment, New York Volunteers.
History of the 9th Cavalry, New York Volunteers.

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Harper & Brothers, Franklin Square, New York.
The Adventures of Dan Ellis.

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Resources of Arizona, Patrick Hamilton, 1884.

Arizona As It Is, or the Coming Country, Hiram C. Hodge, 1887.

Arizona Sketches, Joseph A. Monk, M.D., 1905.

Pacific Monthly, Nov., 1905.

How Columbus Found America, comic verse.

Emile Zola, any novels in English.

Rousseau's Works, any in English.

E. Higgins Company, 138 Monroe Ave., Grand Rapids, Mich.

Spalding, Official Indoor Baseball Guide, 1912.

Spalding, Official Indoor Baseball Guide, 1915.

E. Higgins Co., Toledo, Ohio.

Englishman in Paris.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.

Mark Twain, 1st eds., presentation copies or manuscripts.

Burton, Original Kama Shashtra Society ed.

The Sunset of an Ideal.

Saunterings in Northern Wisconsin, Milwaukee, 1881.

Natl. American Kennel Club Stud Book, vol. 3.

Gough, Orations, Eloquence and Orators.

Encyclopadia Britannica, latest ed.

Leonardo da Vinci, Thoughts on Art and Life, Humanists' Library.

Cable, Southern Struggle for Pure Government, 1890.

Busy Man's Bible, Meadville, Pa., 1893.

Happiness.

The Cavalier.

Himebaugh & Browne, 471 Fifth Ave., New York.

Darwin, 1/2 leather.

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Freeman's Historical Essays, vols. 1 and 3.

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Trollope, 6 vols., Routledge.

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Library of Original Sources.

Walt Whitman, Camden ed.

Quatbrogh's Sailor's Handbook.

Lockwood's Catalogue of Antique Furniture.

J. L. Hitchcock, 1010 Powell St., San Francisco, Cal.
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Canfield, Diary of a Forty-Niner.

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L. B. Edwards, Tu-tze's Tower, pub. by Winston.

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Works of Edmund Burke.

History Later Roman Empire, Bury.

E. A. Freeman, Miscellaneous Works and Histories.

Kitchen's History of France.

Stubbs, Constitutional History of England.

Primitive Christianity, any books on.

Guide to Literature of Aesthetics.

Gayley & Scott, 1891.

Essay in Aesthetics, Roger Fry.

Rotherham's New Testament.

Chinatown Ballads, Wallace Irwin.

Principles Light and Colour, Babbett, N. Y., 1878.

Mistletoe and Its Philosophy, Davidson, 2nd ed.

Philosophical Dictionary, Voltaire.

George P. Humphrey, Rochester, N. Y. [Cash.]

N. E. Warner, by Moses Lang, either 1831 or the reprint of 1870.

The H. R. Hunting Co., Inc., Besse Place, Springfield, Mass.

DuChailly, Land of the Midnight Sun, Harp., \$5.

Century Dictionary, 12 vols., last ed.

Geikie, Hours with the Old Testament.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Wise, Trial of Christ.

Transactions of the Society of Mechanical Engineers, vols. 1 to 6 inc.

Tissot, Life of Christ, 6 vols.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

Rev. W. J. Miller, American Church Dictionary and Cyclopaedia.

U. P. James, 127 W. 7th St., Cincinnati, O.

Poets of the Younger Generation, Wm. Archer, 1901.

Wm. R. Jenkins Co., 6th Ave. at 48th St., New York.

The Pharmacist at Work.

E. W. Johnson, 10 W. 28th St., New York City.

W. Y. Jaecadliat, The Son of God.

Müller, India, What It Can Teach Us.

Müller, Natural Religion.

Heckethorn, Secret Societies.

Murray's Handbook Rome, 1869.

Index tr. Philistin.

Bowder, Life of American Quakers.

Pythagoras, in English.

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Buell, The Cannoneer.

Story of a Star.

Boys' and Girls' Weekly, 1873-9.

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Johnson's Bookstore, 391 Main St., Springfield, Mass.

Nichols, Sherman's March to the Sea, pub. Harper, list \$1.50.

George I. Jones, 202 South Clark St., Chicago, Ill.

Lord Kames, Elements of Criticism, large type ed.

Jos. Stammers' Case of Queen vs. D'Israeli.

Rosenberger's Law of Lumbermen.

Trial of Earl of Thanet, 1799.

Trial of Spencer Cooper, 1699.

Lesser's History of the Jury System.

Maryland Reports, vol. 61.

New York State Bar Association Reports, 1911.

Cranch's Circuit Court Reports, vol. 4.

Mississippi Reports, vol. 41.

Gross, Index to Illinois Statute Laws.

Preston on Abstracts, 3 vols.

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Preston on Estates.

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Botsford's Athenian Constitution, 1893.

Illinois Railroad and Warehouse Commission Reports, 1871, 1887, 1909, also full set.

Francis Peck's Social Wreckage, 3d ed., London, 1888.

The Lawyer and Banker, vols. 1 and 2.

Mississippi Session Laws, 1908.

Sanders' Rules and Orders in Chancery, 1845.

Merrill on Newspaper Libel.

Abbott's Trial Evidence, 2d ed.

Eloquence and Repartee in the American Congress.

After Dinner Poetry and Sentiment.

Soule's Lawyers Reference Manual.

Smith's Criminal Index Digest, 1907, Illinois.

Cox's The Advocate, London, 1852.

Mark Twain's Huckleberry Finn, original ed.

Mark Twain's Tom Sawyer, original ed.

Phillip's Famous Cases of Circumstantial Evidence.

Puffendorf's Law of Nations, trans.

Ilbert's Legislative Methods and Facts.

Canadian Railway Reports, 1902 to 1911, 12 vols.

Canadian Railway Commission Reports, 1911-1915, 4 vols.

Canadian Mining Commissioners' Cases by Price, 1906-1910.

Canadian Drainage Commissioners' Reports, 1898 to 1903. Clark & Scully.

Arkansas Reports, vols. 78 and 79.

Kentucky Reports, A. K. Marshall, vol. 3, original ed.

New Hampshire Reports, vols. 4.

South Carolina Reports, Strobhart's Law, vol. 5.

Dallas' U. S. Reports, vol. 1, original ed.

Quincy's Mass Reports, 1 vol.

The Edward P. Judd Co., Drawer 210, New Haven, Conn.

Wharton, Vive L. Empereur, Scribner.

Kansas & Western Pub. Co., Topeka, Kansas.

Owens, Law Quizzer.

Perry's Common Law Pleading.

Warvelle's Conveyancing and Abstracts.

Warvelle's Legal Ethics.

Kansas Reports.

G. Holmes Harrison, Limits of Evolution, 2d ed., pub. by Macmillan.

P. J. Kenedy & Sons, 44 Barclay St., New York.

McLeod, History of Devotion to the Blessed Virgin in North America.

Kimmel & Herbert, 518 Main St., Lafayette, Ind.

Lomax, Cow Boy Ballads.

S. C. Cox, Recollections of an Old Settler.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn.

Max O'Rell, Her Royal Highness, Woman.

Browning Studies, ed. by E. Berdoe, Macmillan.

East of the Sun and West of the Moon, illus. by Nielsen, 2d hand.

I Am the Man, Masonic book.

Sword of Justice, story of the settlement of Florida.

Escoffier, Guide to Modern Cookery, D., P. & Co.

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Shaff, Church History.

Ency. of Religion and Ethics.

Lindsey, History of Reformation.

Chas. E. Lauriat Co., 385 Washington St., Boston.

Lecky's History of Ireland.

Trial of Sir John Falstaff, pub. by Putnam.

Shakespearian Referee, J. H. Siddons, 1886.

Cumulative Index, bound, for 1912.

Genealogy of the Whitneys.

Morgan Robertson, Masters of Men; D. P. & Co.

Morgan Robertson, Shipmates.

Any book relating to the Vandervere Family.

Vicar of Wakefield, Oliver Goldsmith, Rowlandson plates, Appleton.

Colonial Arch. of N. E., by Corner & Soderholtz, Bates & Guild.

Pope, Genealogy of Merriam Family.

Merriam Family of Mass.

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Vasari's Lives, early Scrib. ed.

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C. R. Maturin, Melmoth the Wanderer.

Charlotte Smith, Desmond.

Thos. Twining, Travels in America 100 Years Ago, New York, 1893.

Lester Book & Stationery Co., 70 N. Broad Street, Atlanta, Ga.

Seltzer, Range Riders.

Edward E. Levi, 1017 Liberty Ave., Pittsburg, Pa.

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Reed, The Gladiator, a drama acted by Robert Downing.

Library of Kansas State Normal School, Emporia, Kansas.

J. A. Zahm, Sound and Music.

A. B. Bassett, Elementary Treatise on Cubic and Quatric Curves, Macmillan, 1905.

Library of University of Georgia, Athens, Georgia.

Macdonald, Select Chapters, 1606-1775, 1899.

Macdonald, Select Documents, 1776-1801, 1898.

Macdonald, Select Statutes, 1861-1898, 1903.

Lindmarks, Poughkeepsie, N. Y.

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Journal Experimental Medicine, vols. 1-9, any copies.
American Journal of Physiology, vols. 1-16, 19-26.

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 Political Hist. of N. Y., Hammond, Albany, 1842, 8vo, clo., vol. 1 only.
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 Spalding, Sketches of early Catholic missions in Kentucky, 1787-1827.

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 Amer. Hist. Association Papers, v. 1, no. 4; v. 3, nos. 3, 4.
 Callahan, List of Officers of U. S. Navy.
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 Robinson, Cuba and the Intervention.
 Chicago Academy of Sciences Transactions, 1868.
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 Library of Adventure.

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 Harte, Under the Redwoods, 1901.

McGirr's State House Book Shop, Philadelphia, Pa.
 Burke, General Armory of England, etc.
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 Statement of Biddle and Meredith, Phila., 1822.
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Isaac Mendoza Book Co., 17 Ann St., New York.
 Bennett Whaling Voyage, 2 vols., Lond.
 Bullen Cruise of The Cachalot.
 Stanhope Conversations with Wellington, N. Y., 1888.

G. E. Merritt, 277 Middlesex St., Lowell, Mass.
 Wild Life in Southern Seas, Louis Becke, Unwin ed.
 The Covenant, a monthly magazine devoted to the cause of Odd Fellowship, Baltimore, Md., 1844, 47 vols., 4, 5, 6.

The Methodist Book Concern, 1018 Wabash Ave., Chicago, Ill.

Alfred Noyes, Poet's Anthology of Poems.
 Beecher, Lectures and Orations, Collected by Hillis, Revell.

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Mitchell, S. Weir, Hugh Wynne, First ed., 1897.
 Mitchell, S. Weir, Geo. Washington, First ed.
 Blavatsky, Isis Unveiled, First 6000, 2 vols., N. Y.
 Wallace, Ben Hur, First ed., 1880.

W. H. Miner, Cedar Rapids, Iowa.
 Conn. Grand Lodge Proc., A. F. & A. M., 1855 and 1859.
 Freemasonry, books and pamphlets on this subject.
 Paterson, South Sea Narrative.
 Phantom Club Papers, Milwaukee, 1906.
 McGowan, Narrative of Adventure, San Francisco, 1857.
 Freemasonry, books or pamphlets.

Moroney's Merger, Third and Walnut Sts., Cincinnati, O.

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On the Wooing of Martha Pitkin, Bolton, 1894.
Penna. Magazine of History and Biography, 1913.
1915, unbound numbers.

John J. Newbegin, 315 Sutter St., San Francisco.

Dodsley's Collection of Old Plays.
Purcell, Life of Cardinal Manning.
Kelmscott Press books.
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Hasting's Greater Men and Women of the Bible,
published by Scribner.
Dotem, Poems of Progress.
Art of William Morris, Aymer Ballande, folio or
quarto edition of 1897, or 8vo. edition of 1898.
Vale Press issues.
Latham's Gardens of Italy.
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Encyclopedia Britannica, 11th ed.
W. W. Nisbet, 12 South Broadway, St. Louis, Mo.
Life and Letters of Lizzie Prentis.
Stepping Heavenwardly, Lizzie Prentis.
Golden Threads and Silver, Abbie Prentis.
Twichell, History of New Mexico.
Twichell, Calendar of N. M. Documents.
English and American Stage, set or odd vols.
Louisiana and the Fair, 10v., half morocco.
Manual of Orchidaceous Plants, James Veitch &
Sons, 2 vols.

The Norman, Remington Co., 308 N. Charles St.,
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Dacus, Annals of the Gret Strikes, 1877.
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Encyclopedia Britannica, 11th ed., sheepskin.
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Popular Science Monthly, Aug. 15, 1915.

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In the Shadow of the Lord.
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Minutes, 1st Meth. Cong., 1795.

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Child Labor Bulletin, vol. 1, no. 1.
Playground, v. 2, July-August, 1908, no. 16-17 in whole series, and Nov. 1908, no. 20 in whole series.

Wesleyan Univ. Library, Middletown, Conn.
Bury, History of the later Roman Empire, 2 vols., Macmillan, 1889.
Hastings & Selbie, Encyclopedia of Religion and Ethics, Scribner.
Laughlin, History of Bimetallism in the U. S., last ed., Appleton, 3 copies.
MacLaughlin, Studies in Mediaeval Life and Literature, Putnam, 1894.
Pouget, Basis of Trade Unionism, Mother Earth Pub. Co., 1909.
Scheiner, Astronomical Spectroscopy, Ginn, 1894.
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FIGHTING FRANCE; from Dunkerque to Belfort. By Edith Wharton. 238p. illus. 12mo. *Scrib.* \$1n.

A war book with literary touch from one who understands the French spirit.

THE SPOON RIVER ANTHOLOGY. By Edgar Lee Masters. 265p. 12mo. *Macm.* \$1.25n.

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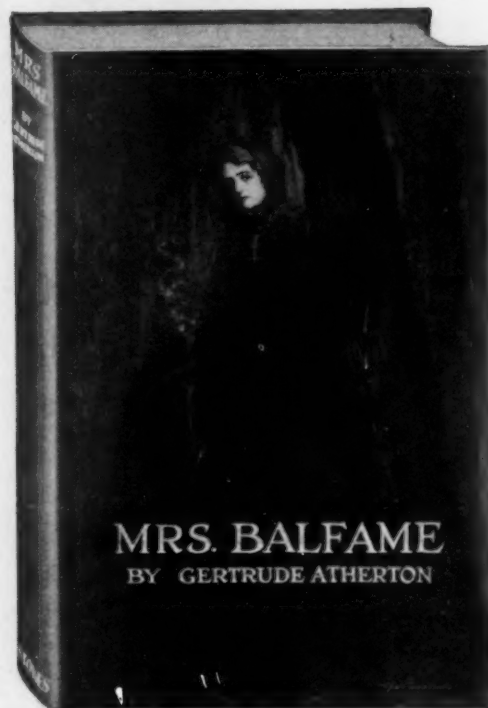
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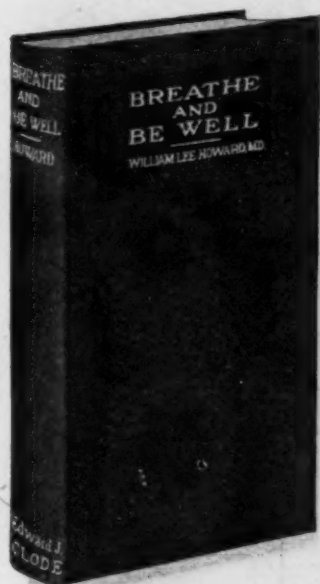
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THE PUBLISHERS' WEEKLY BOOK REVIEW

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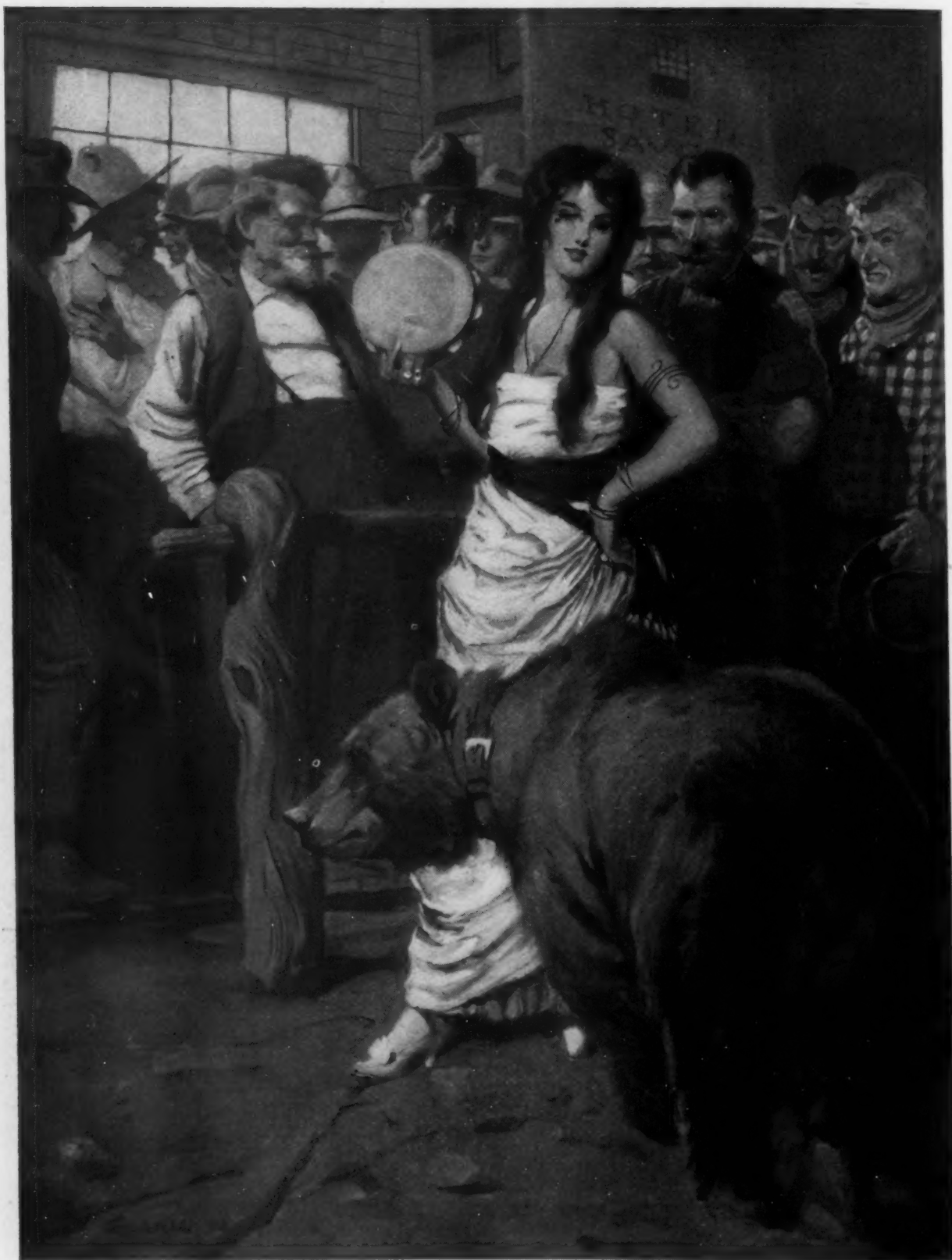
\$1.00 net

EDWARD J. CLODE
Publisher
156 FIFTH AVENUE
NEW YORK

Breathe and Be Well

By William Lee Howard, M. D.

THIS book teaches you *how* to breathe. When you have grasped that fact, and formed the habit of putting your new knowledge into practice, your good health will be assured, for you will not only strengthen your nervous system, enlarge your lung capacity, and generally bring into play all the most important functions of the body, but actually lengthen your life.



A SLIM, EXQUISITELY FORMED WOMAN IN SHIMMERING SILK WAS STANDING BESIDE A HUGE BROWN BEAR. IN ANOTHER MOMENT SHE BESTRODE THE BEAR, AND THE BIG BEAST LUMBERED UP THE STREET WITH ITS RIDER.
FROM "THE HUNTED WOMAN," BY JAMES OLIVER CURWOOD,
Doubleday, Page & Co.

THE BOOK REVIEW

H. DICK
ROBERT LYND
F. M. HOLLY

FREDERIC TABER COOPER
GRACE ISABEL COLBRON
RICHARD LE GALLIENNE

MARY ALDEN HOPKINS
ALGERNON TASSIN
MARY KATHARINE REELY

JOSEPH MOSHER
DORIS WEBB
EDNA KENTON

REVIEWERS.

Book Chat of the Month

IT SEEMS to be the universal opinion that spring is coming—and those who believe in preparedness should get a supply of books on gardening, if the domestic flowers appeal to them most, or on the dark, wet woods, if they prefer their flowers wild. Late in February there appeared an entirely new book on wild flowers, by Harriet L. Keeler, whose "Our Northern Shrubs" and "Our Native Trees" showed that she had a goodly acquaintance with the growing things. "Our Early Wild Flowers," this new Scribner book describes with illustrations (some in color) the impatient, pioneer flowers that can hardly restrain their curiosity about this interesting world until the snow has been chased away.

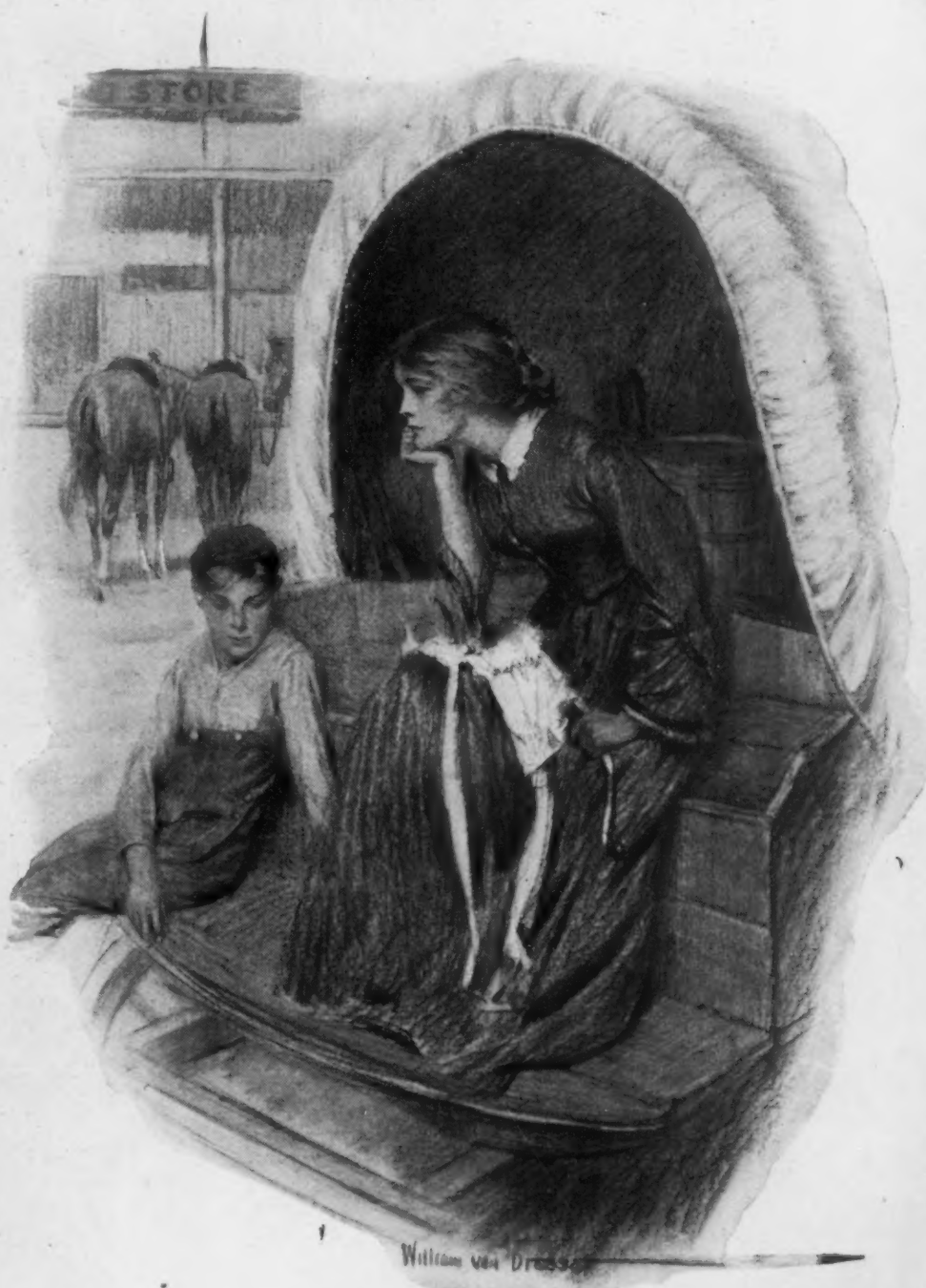


"THE MAN OF THE HOUR" is the title being given to Attorney Oscar E. Diser, city solicitor of East Youngstown, as a result of his adroitness in rising to the occasion and meeting the strike crisis by organizing a vigilance committee of business men who did yeoman service in rounding up disturbers for the police to bring to the county jail.

"How did you come to think of it?" was asked of Mr. Diser Saturday.

"Oh, I had been reading a story by Stewart Edward White, 'The Gray Dawn,' and it told of the organization of the Vigilantes in San Francisco," Attorney Diser is said to have replied. "The idea remained

with me and when the trouble started in East Youngstown the story came to my mind and I followed the idea."



William van Dross

"THEY RODE TOGETHER ON THE WIDE FRONT SEAT OF THEIR GROANING RATTLE-TRAP IMMIGRANT WAGON."

FROM "CAM CLARKE," BY JOHN H. WALSH.

The Macmillan Co.

"THE HARIM AND THE PURDAH," by Elizabeth Cooper (Century Co.), deals with Egyptian women of the past and present; with what marriage, divorce, and polygamy mean in the Orient; the women of the desert, the social life and home life of the women of India; marriage as the goal of Indian women, Indian motherhood, the Mohammedan women of India; the women of Burmah, their religion and their superstition; ladyhood in China, the evolution of the Chinese woman to-day; and the women of Japan.

AN ASTONISHINGLY compact little "Handbook of Athletic Games" has just been issued by Macmillan. Baseball, basketball, field hockey, football, golf, handball, ice hockey, lacrosse, lawn tennis, polo (equestrian), soccer football, squash tennis, volley ball, races, jumping, pole vaulting, and other sports are all included. The book is intended for the player, the coach, and the spectator. It will, we imagine, be a distinct boon to mothers and sisters, who will no longer need to disgrace themselves by asking, "What are they all running for now?"

TWENTY YEARS OR MORE after their first publication, the sales for the single month of December, 1915, of Kipling's "Jungle Book" and "Captains Courageous" amounted to more than 3000 copies.

"A WOMAN OF FEELING" by Louise Maunsell Field, recently published by Dodd, Mead & Co., seems to be one of the really good novels of the season. The psychology of a woman's indecision in her love affair is particularly well done.

"THE SPIRIT OF FRANCE," Owen Johnson's new book dealing with his experiences with the French in the war zone came from Little, Brown & Co. on February 9. Included in the volume is the interview with General Joffre which created considerable comment when it was published in *Collier's*. Little, Brown & Co. have just taken over Owen Johnson's three Lawrenceville stories—"The Prodigious Hickey," "The Varmint," and "The Tennessee Shad"—and are reissuing these tales of American school life in a uniform edition.

THE UNEXPECTED MARRIAGE of Geraldine Farrar gives added interest to the already sufficiently interesting announcement that her biography is to be published March 25th by the Houghton Mifflin Company. The personality of Miss Farrar—or rather Mrs. Tellegen—has brought her a limitless number of friends in every part of the country.

G. K. CHESTERTON has been strangely silent since the war started. A new volume of po-

litical, historical, social and literary essays by him was published, however, by Lane on February 11 under the title "The Crimes of England." On the same date appeared "The Paths of Glory," a series of articles by Anatole France called forth by the war.

HERE'S THE BOOK for the child that loves to dig in the dirt in the spring! "The Mary Frances Garden Book" (Winston) tells you how to plant things so that they come up—a very important consideration. Any boy or girl that loves the feel of the earth and the sight of a watering pot will rejoice in this addition to Jane Eayre Fryer's "Mary Frances" books.

"ORGANIZED SOCIALISM needs a better understanding of religion, to be more tolerant, to treat with reverent sympathy the religious spirit, and to enlist the ethical idealism of religion on its side," says John Spargo, most fair-minded and convincing of Socialists, in his "Marxian Socialism and Religion," just published by B. W. Huebsch.

THE AUTOBIOGRAPHY of Edward Livingston Trudeau, founder of Saranac and pioneer in the open-air treatment of tuberculosis has been published by Doubleday, Page & Company shortly after the death of the "beloved physician."

THE AMERICAN FAN will be interested in Rupert Brooke's impression of baseball set forth in the volume of "Letters from America" just published by Scribner's—it reminded him of the Russian ballet! "There is much excitement in the game, but little beauty except in the long-limbed 'pitcher,' whose duty it is to hurl the ball rather farther than the length of a cricket-pitch, as bewilderingly as possible. In his efforts to combine speed, mystery, and curve, he gets into attitudes of a very novel and fantastic, but quite obvious beauty. M. Nijinsky would find that they would repay study."

"THE FRINGES OF THE FLEET," the little Kipling book published by Doubleday, Page & Co., tells how England guards her coast and contains six new poems.

ASHES OF ROSES.

Yesterday, as I was reading publishers' announcements, I felt a thrill of delighted surprise. Ah! a new book of travel and exploration, and—best of all—in a hitherto unknown part of this well-worn world. "From Tombal to Trahysh" (\$1.25 net). But no! It was only the latest instalment of Volume X of the Oxford English Dictionary, by Sir James Murray.—From *The Conning Tower*, *New York Tribune*.

Novels of the Stage, the Sea and Tea-Table

Including Problem Novels, a Detective Tale and Plenty of Love Stories

Reviewed by Robert Lynd, Mary Alden Hopkins, Doris Webb and others

THE SIDE OF THE ANGELS.*

Ever since the stir made by the anonymous "The Inner Shrine" and the subsequent escape of its authorship from the bag, a new novel by Basil King has been an event to fiction readers. His latest, "The Side of the Angels," is a typical Basil King novel, a tense, clever, psychological study with a dash of melodrama. Mr. King is no chronicler of the daily uneventful humdrum of existence or of the sort of folk who have no history. His people have reached crises in their lives and the exploitation of their emotions under stress is his concern.

In "The Side of the Angels" he has undertaken nothing less than the analysis of love. The story is set in a typical American town of the present day. A generation before the period of the story, there had been no social inequality between the Mastermans and Fays, but time and talents had sent the former family up while the Fays had gone down. Rosie Fay is an appealing little creature, with a spirit full of rebellion against the fate that has made her one of a "down-and-out family" and a heart equally full of love for the members of that family, a nerve-racked, embittered mother, a father who quotes Carlyle and can't make his greenhouses pay, and a jailbird brother who took his employer's funds to relieve the tension at home.

Rosie's beauty had captivated Claude Masterman, whose father leased the Fays their land, and a clandestine love affair was in

progress when Claude's older half-brother, Thor, found his first patient in Mrs. Fay. Since childhood Thor had been fond of Lois Willoughby, the rather plain and socially unsuccessful daughter of his father's partner, but his feeling for Rosie Fay was something very different. Rosie's happiness became to Thor the supreme thing in life, and because he believed that her marriage to Claude was essential to it, he took upon himself the task of pulling the necessary strings. Thor first elim-



"WE'VE GOT OUR OWN PROBLEMS TO SOLVE, HAVEN'T WE?"
FROM "THE SIDE OF THE ANGELS," BY BASIL KING.
Harper & Brothers.

*The Side of the Angels. By Basil King. Illus. by Elizabeth Shippen Green. 394p. 12mo. Harp. \$1.35n.

inated himself by marrying Lois Willoughby; then from his own private fortune he promised to give Claude, through Rosie, an income sufficient for their marriage. But the strings slipped utterly from Thor's control into a most lamentable snarl of tragedy and cross-purposes, yet not without less painful results. The experience taught Thor a new conception of love and a new theory of life. In the closing pages he says to Lois:

"It's just beginning to come to me that I was so busy casting out other people's devils that I'd forgotten all about my own."

Against this self-condemnation she felt it her duty to protest. "But Uncle Sim says you've always been on the side of—"

"Yes, I know," he broke in, with what was nearly a laugh. "But it's just where the dear old fellow has been wrong about me. I've wanted everyone else to be there, on the side of the good things—I admit that—but I was to have plenty of rope. Now I've come to understand . . . that if I want to see anyone else on the side of the angels I must get there first."

A story strong in suspense and in characterization, "The Side of the Angels" ranks high with the author's other successes.

Rebecca D. Moore.

WITHIN THE TIDES.*

When one picks up a new work by a favorite author nowadays, especially if that author be an Englishman, he is apt to thumb the pages hurriedly for symptoms of the "war book," and not discovering this trail of the serpent therein he sighs with grateful relief. The prospective reader of "Within the Tides" need go no further than the dedication to dispel any fears on this score: "To . . . this sheaf of care-free ante-bellum pages in gratitude for their charming hospitality in the last month of peace." There is a wistful note about this; the next book may not be so "care-free." But *carpe diem!* the present volume contains four fine tales—or to be exact, three fine ones and one mediocre one—than which nothing could be further removed from the war.

Two of these stories are laid, God knows where, down below the rim of the Pacific, in that romantic land of beyond to arrive at which one must follow Stevenson's sailing orders for Samoa: "Go out of the Golden Gate and take the first turn to the left." Those who read "Victory" will find much in "The Planter of Malata" to recall tragic little Axel Heyst's one adventure in love. Here too a man comes in to civilization from his solitary island and meets a woman. In each case the scene shifts to the island with its lone bungalow. But whereas Heyst only falls in love after it is too late, Renouard succumbs immediately, hungrily, madly, hopelessly. To both love brings tragedy; with it to Heyst comes victory, to Renouard defeat:

*Within the Tides. By Joseph Conrad. 300p. 16mo. Dou., P. \$1.35n.

"Nothing was ever found—and Renouard's disappearance remained in the main inexplicable. For to whom could it have occurred that a man would set out calmly to swim beyond the confines of life—with a steady stroke—his eyes fixed on a star!"

"Because of the Dollars," the other story of the South Seas, is in sharp contrast to "The Planter of Malata"; the interest in the latter is chiefly in the psychology of a strong man who falls in love and ruins himself in spite of himself, whereas in the former the interest is almost entirely in the action. In this respect they illustrate two phases of Conrad's art. Fat, placid Davidson, captain of the Sissy, in "Because of the Dollars," was happily married, and noted throughout the islands for his kindly smile. He lost his wife, lost all human affection, and worst of all that kindly smile of his, all because of a cargo of dollars. And he killed a man into the bargain! It's a good yarn.

"The Partner," perhaps the best tale in the book, the scene laid in London and the English Channel, is a model of narrative construction. Beginning most casually—as things mostly begin in life—the author engages a man in conversation in "a small respectable smoking room in a small respectable hotel." Bit by bit the tale develops, faster and faster, yet ever keeping that plausible, narrative air which Conrad knows so well, through the thundering shipwreck at the end with its accompanying murder and foul play until the moment at the close when the author says naively, half apologetically,

"For it is too startling even to think of such things happening in our respectable Channel in full view, so to speak, of the luxurious continental traffic to Switzerland and Monte Carlo. This story to be acceptable should have been transposed to somewhere in the South Seas. But it would have been too much trouble to cook it for the consumption of magazine readers. So here it is raw, so to speak—just as it was told to me—but unfortunately robbed of the striking effect of the narrator; the most imposing old ruffian that ever followed the unromantic trade of master stevedore in the port of London."

In "The Inn of the Two Witches," the final story in the book, Conrad tries his hand at what is for him a new sort of story, a Poe mystery story. Poe did such stuff much better! Perhaps, however, "The Inn of the Two Witches" suffers unduly from being included in the same volume with three other stories of such decided merit.

Robert Lynd.

HELD TO ANSWER.*

John Hampstead was the office joke and the office drudge. He couldn't go across the outer office into the chief's room without knocking piles of papers hither and yon and careening perilously among the furniture. He knew he was awkward, and he knew that people as awkward as he were not particularly likely to get on in the world. Besides he

*Held to Answer. By Peter Clark Macfarlane. 521pp. illus. 12mo. Lit., B. \$1.35n.

hated to be without the personal power he longed for.

So out from the railroad office one noon he fared to the rooms of one Charles Kenton, Acting Taught, as the local paper announced. The old actor was keen. He saw what kind of a person John Hampstead was and what kind of an actor he would make. Not that he expected to make a world famous tragic actor of him, but he knew how to go about making a fairly good actor. John's face did not fit, he explained. Most of it "plunged," forehead sweep of hair and cheek, but his eyes halted and beamed softly. "Gray and deep-seated they made all that face's force, the force of tenderness, by burning with a light that was obviously inner and spiritual. The mouth, again, while as clearly chiseled as if cut from marble—sensitive, impressionistic, fine, was, alas! weak, or if not weak, advertising weakness by an habitual expression of lax amiability, although along with this the actor noted that the two lips, but-toning so loosely at the corners, could none the less collaborate in a most engaging smile." You remember this characterization later on as you follow John Hampstead's career. While he worked with Kenton he made up his mind that acting was his work, and to that end he studied endlessly—voice, carriage and all the rest. Strangely enough, the rewards of years of faithful plodding work at the typewriter began to be offered to John only when he began to want other things more. Traffic managers, obviously impressed by his force and personality, began to fight over giving him wonderful offers of positions. They were struck dumb by John's simple announcement that he had given up business and would go on the stage.

Here endeth the realistic part of "Held To Answer." One only wishes it could have lasted through. But perhaps plot and thrills and a spiritual thesis and reality besides is too much to ask. At any rate you have the thrills. John goes on the stage, makes a horrible laughing-stock of himself the first night, afterwards picking up the play bodily and



"YOU NAILED IT UP," RETURNED JOHN, FLATLY.
FROM "HELD TO ANSWER," BY PETER CLARK MACFARLANE.
Little, Brown & Co.

forcing its life of hisses and catcalls to end in cheers and applause. Enter also the woman. Also the secondary love affair. For the real girl, see hints in the first few and the last chapters.

For the rest of the thrills you are referred to the book. The trial scene is one of the most dramatic and the life of John Hampstead, popular preacher before and after he underwent the fires of malevolent publicity, one of the best bits of writing that has appeared in some time. The book is uneven, and it has its crudities. But it has ideas and plenty of them, and the story never flags. Many "finished" writers could do with more of Mr. Macfarlane's vigor.

Elizabeth Porter Wychoff.

THE BELFRY.*

The old-time hero was handsome, wealthy, flashing, brave and—to use the word in its original and most useful sense—a gentleman. Those were the days! He was "clean-favored," and "he glittered as he walked."

*The Belfry. By May Sinclair. 332p. 12mo. Macm. \$1.35n.

You could spot him the moment he pranced into the story. Alas! that dashing hero is lost to us forever. First they took away his wealth—but they usually left him in a fair way of getting it back. Anyway, he was appealing in his poverty. Then they took away his good looks, but his face remained strong, though not handsome. Then they took away his flash and dash. They made him a settlement worker. But still—no matter what his surroundings or ancestry—he was pressed and brushed and spoke the speech of the enlightened classes. But now May Sinclair has made a hero out of an impudent little cockney who cracks his knuckles and jerks his thumb over his shoulder!



"AND WHEN CHET PUT HIS HAND UNDER HER ARM, SHE LEANED UPON IT WITH FEAR GONE FOREVER."

FROM "THE VINDICATION," BY HARRIET T. COMSTOCK.
Doubleday, Page & Co.

With all his limitations—ugliness, poverty, and the manners of a bounder—Tasker Jevons has the not insignificant endowment of genius. (We await the author who takes away from the hero his last remaining property of mental brilliancy.) And partly because of his ability to write unequalled prose, partly because in spite of everything he is as lovable a soul as anyone has shed tears over since "Mr. Opp" appeared, Viola Thesiger falls in love with him, with a lack of wisdom and caution not at all to be expected in one brought up in Canterbury close.

Viola has left that Canterbury close with its parents and sisters and brother because its cultured atmosphere has become deadly—just deadly—to her. She takes a position as secretary with the astonished Mr. Furnival (who tells the story) meets Jevons in the course of time, grows inordinately fond of him, and, with extraordinary suddenness, joins him in Belgium when he goes there for a holiday.

On this expedition to Bruges—to see the belfry—the whole story hangs. Viola and Jevons are three or four days in Belgium before they are tracked down by an outraged Mr. Furnival and Viola returns to a horrified family. No one can believe the truth—that Viola actually went to Bruges because Jevons couldn't completely enjoy the belfry without her. As a matter of fact she did have another reason. She wanted to burn her boats behind her. For except for this unconventional but perfectly innocent expedition she might have allowed herself to be dissuaded from marrying Jevons.

The best part of this thoroughly fine story is the honesty with which Viola's problems after her marriage are set forth. Oddly enough two other important novels of 1916 deal with the question of marrying out of one's class. But "The Stranger's Wedding" concerns the disillusionment of a man who is mentally as well as socially his wife's superior, and "Life and Gabriella" ends with the wedding, so that while we are left to infer that Gabriella finds happiness with a husband who likes golden oak and collects gold headed canes, we are not shown the married life picture. The present novel faces the problem fairly and squarely—shows how Viola is unutterably happy at first, but later winces every time a thumb points or a knuckle cracks. Yet not all his impossible taste and

hopeless cockneyism can obscure the big something in Jevons that first made Viola love him—the something that makes him cover himself with glory when the story comes down to the present day. Miss Sinclair makes good use of her war experiences when the story swings again to Belgium—a new Belgium, in the grasp of war. We wouldn't give away the ending for anything—we would only advise people not to worry, even when the shells are bursting thick around Jevons.

Surely this is the best of the war novels so far, for it is infinitely more than a war novel. Whatever 1916 may bring forth "The Belfry" will be one of its big books.

By-the-way, don't be prejudiced by the first few pages of gesturing to the audience. It gets human very rapidly, and after the first cranking up runs smoothly to the end.

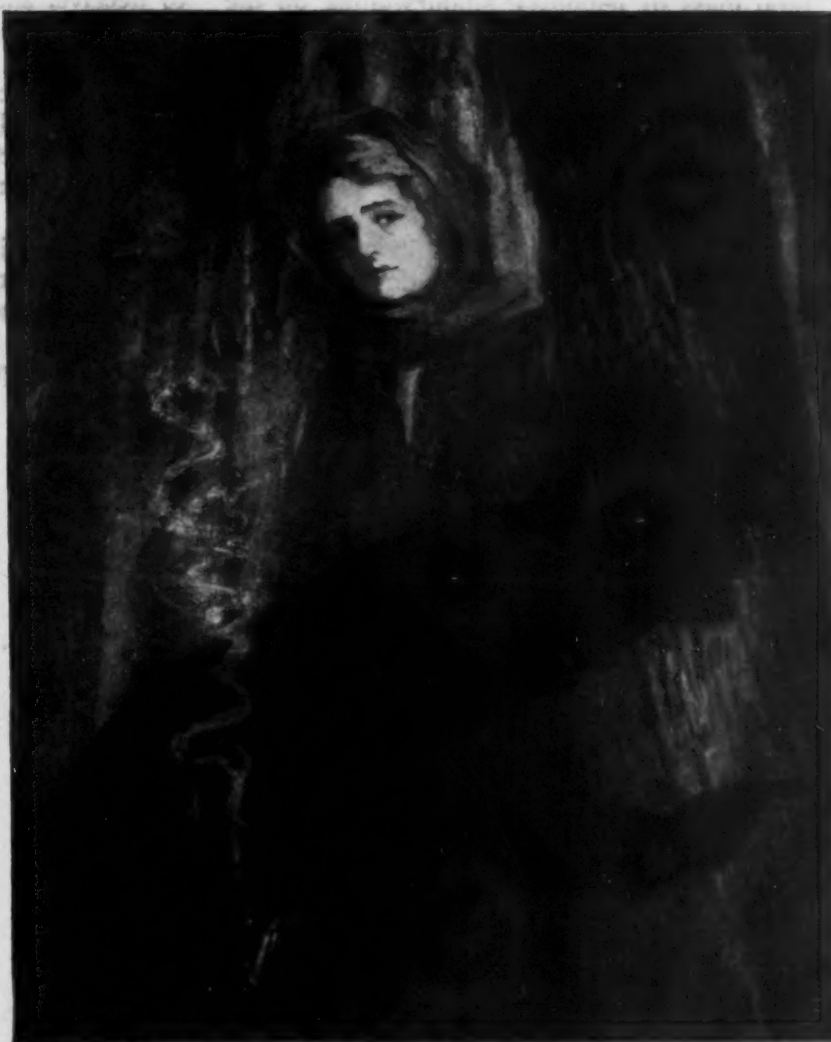
Doris Webb.

MRS. BALFAME.*

"And woman, yea, woman shall be terrible in story," sings Mrs. Atherton in a Gilbert Murray version of a chorus from Euripides, proceeding then to the opening sentence of her first chapter: "Mrs. Balfame had made up her mind to commit murder."

There are a number of ways in which this story may be taken: it may be looked on as a satire on the Woman Movement; it may be considered as an analysis of the *female* mind (the word is Mrs. Atherton's. Her fondness for it recalls J. Fenimore Cooper); or it may be accepted merely as that most popular of all forms of fiction, the detective story.

The situation is this: Mrs. Balfame, the acknowledged leader of Elsinore society (Elsinore in Brabant County being a suburb of New York) makes up her mind to commit murder. The decision is reached at a meeting of the Friday Club over which she as president is gracefully presiding. During all the twenty-two years of her married life she has been growing out of sympathy with her husband. During the last eight years, since she has had



"SHE SAW THE SHADOW DODGE BEHIND A TREE . . . IT SEEMED TO HER THAT SHE HELD HER BREATH FOR A LIFETIME BEFORE HER EARS WERE STUNNED BY A SHARP REPORT."

Frederick A. Stokes Co.

FROM "MRS. BALFAME," BY GERTRUDE ATHERTON.

more leisure for the novels and plays of authors who understand life, he has grown more and more abhorrent to her. Her refined senses have at last rebelled, and at this particular Friday Club meeting, even while her white gloved hands are applauding at the right moments the remarks of the speaker who is addressing the club on "The European War *vs.* Woman," she comes to her decision. She will make way with him. She had considered divorce, but her essentially nice mind could entertain an idea so unpleasant for but a moment. Murder, in one of its more refined forms, was to be preferred.

Her devoted friend, Dr. Anna Steuer, in a desultory talk on organic poisons, had already given her the key. Dr. Anna had even been so obliging as to show her a little vial guaranteed to do the work in a perfectly inoffensive way. To gain possession of this precious potion was a simple matter to one who had the run of Dr. Anna's house, and Mrs. Balfame's plans were laid with characteristic precision. The

*Mrs. Balfame. By Gertrude Atherton. 335p. Stokes. \$1.35n.

fatal glass of lemonade stood waiting on the table at the very moment when fate took matters into her own hands.

David Balfame, in a cheerful state of inebriety, came down the street rejoicing the ears of his German-American neighbors with the strains of "Tipperary," to be met at his own gate by an assassin's bullet. Mrs. Balfame, careful and methodical housewife that she was, turned the lemonade down the sink, rinsed and wiped the glass, and accepted the status of widowhood.

But unfortunately, like all those who practice

to deceive, she is caught in her own tangled web. Her story of her own occupations and activities on the evening of the murder arouses suspicion, circumstances point to no one else, and the acknowledged leader of Elsinore society finds herself in the county jail, facing trial for a crime she has not committed.

This is a situation to delight the lover of detective fiction. He will know that Mrs. Balfame did not shoot her husband. She had meant only to poison him. He will know that the other suspect, Dwight Rush, counsel for the defense and long an admirer of Mrs. Balfame did not do it. He had merely wanted to horsewhip him. Then who did do it? The author has not introduced a brilliant detective to solve the mystery. She works it out in her own way, adding for good measure a satirical commentary of her own on Woman, Modern Journalism as practiced by the assiduous New York reporter, and the Course of Justice under the jury system.

Mrs. Balfame is presented by her author as the type of woman's woman as opposed to man's woman. Women adore her, men are indifferent to her. Mrs. Atherton is the second author of a recent novel to try her hand at this type. The other was Mr. Robert Grant. It is interesting to compare the two heroines. Both are shallow-minded, self-centered and wholly devoid of humor. Won't someone make another trial?

Mary Katharine Reely.

JOHN BOGARDUS.*

When John Bogardus decided to learn to swim, at the age of twenty, he bought a bathing suit, put it on, walked to the end of the pier, and flung himself into the water. He was much annoyed at the tall stranger who rescued him.

"Well, of all the cheek!" said the tall stranger. "D'you know you was goin' down when I grabbed you?"

"I know that," said John, calmly; "but I could have crawled in along the bottom."

*John Bogardus. By Geo. Agnew Chamberlain. Illus. by W. T. Benda. 344p. 12mo. Cent. \$1.35n.



"BE CAREFUL ABOUT KITTY, BILL-BOB."
FROM "A MAN'S REACH," BY SALLY NELSON ROBINS.
J. B. Lippincott Co.

The next day the tall stranger took John out in a boat and taught him that "swimming's like lying on a feather bed, only softer." At the end of an hour John had not learned to swim, but he had learned that water couldn't drown him.

This may stand as an analogy to the four love affairs that followed during the next thirteen years. He tumbled in head foremost and sometimes crawled out along the bottom, but he was never quite swept under, for he knew that love couldn't drown him.

The first was Janice—aged eight. John found her when he was tramping the southern coast of England on his way to join the same tall stranger, no longer strange, at Plymouth for a South African voyage. By a series of unhappy circumstances, she was homeless. John decided to find a suitable home for her. Since he was going to Africa, he took her with him. There he found her the home she needed, and leaving her there lost her out of his life. The three months that he looked after her influenced his later years. Perhaps it was because he loved Janice so deeply that he could never be fully content with any of the three who came after.

He found Joan in a lakeside farmhouse somewhere north of Tarrytown, New York. Her father was sitting on a fence glaring at a young Jersey cow which suspected him of evil designs on her calf.

"Does she think she's a bull?" asked John.

"Naw," said the farmer. "She thinks she's the first cow that ever had a calf. I want you should hold her while I strip the milk from her."

Then followed the episode of setting a pace for the haymakers, the eating match, and his entrance into the family circle of the farmhouse. Then came Joan.

Pauline followed Joan, in a different setting, with a different temperament. Very different. Dora last. No, not last, but latest. Gentlemen like John Bogardus, who know that "the world is not bounded by the circle of a



JANICE.

FROM "JOHN BOGARDUS," BY GEORGE AGNEW CHAMBERLAIN.
Century Co.

woman's arms," know also that there are many such circles to be explored. But if the women whom John Bogardus met after he was thirty-three are as delightful as those he met before that year, and if John continues as charming a lover—then, Mr. Chamberlain, write us a sequel.

Mary Alden Hopkins.

THE SEED OF THE RIGHTEOUS.*

"The Seed of the Righteous," as Juliet Wilbor Tompkins entitles her recent novel, has a rather formidable sound. One braces oneself as for a good trouncing. It is therefore doubly pleasing, except to those who demand "sermons (even) in running brooks," to find the story a most genial and captivating one. The subject matter, moreover, is sufficiently unusual to arouse a real concern in the fate of the characters.

*The Seed of the Righteous. By Juliet Wilbor Tompkins. illus. 12mo. Bobbs-M. \$1.25n.



THE LOW VOICE BREAKING FROM NEW DEPTHS MADE THEM START.
FROM "THE SEED OF THE RIGHTEOUS," BY JULIET WILBOR TOMPKINS.
The Bobbs-Merrill Co.

You undoubtedly recall your curiosity as to what the gods might provide for Mr. Micawber—that Dickensian incarnation of "watchful waiting." Very likely you remember also Mrs. Rawdon Crawley, *née* Becky Sharp, who managed to get along very comfortably on "nothing a year," as Thackeray puts it. Well, the Gage family, which furnishes the chief *dramatis personae* of "The Seed of the Righteous," might logically be the offspring of Mr. Micawber and Miss Sharp. Of course, all sorts of allowances must be granted me in the matter of time, propriety, etc., but I plead the word "logical" in extenuation.

Anyway, the Gage family, all except one member, are always looking to others for their bread and butter; and they get along more or less famously without any visible means of support. It must be said in their behalf that as survivors of the late lamented Sereno Gage, "Friend of Children," they worked for divers and sundry "causes." Mrs. Gage specialized in Diet Kitchens and Babies' Outings; Sabra, the eldest daughter, was a whip for the Eugenic Party; Ralston, the son, strove to uplift art by writing lamentable dramas; and delightful and whimsical little Clotilde, even if she was the exception

above mentioned, made her suitor walk the chalk-line for many a weary week because he called her mother "a grafter." But she was right, and he made amends most admirably after Mrs. Gage, at the cost of her life, proved to all her critics that hers was a heroic soul—in spite of the fact that she attended conferences and habitually borrowed the Henry's ice-cream freezer.

Joseph Mosher.

THE ACCOLADE.*

John Ingestre, junior, has a third dimension. From his opening sentence, "Anyone in the drawing-room, Markham?" and cheerful "Dash Mrs. Thynne. I mean, I knew she was there already. Is there anyone that matters?" he refuses to stay flat on the page.

On general principles, as you read along, you deplore your weakness in letting Johnny get such a hold on your heart. He is only the handsome, spoiled son of one of England's leading families, vain of his sparkling small talk, cutting when he wants to be, idle for the most part, and bent on doing as he likes. Nevertheless, you're helpless. Johnny

*The Accolade. By Ethel Sidgwick. 442p. 12mo. Small, M. \$1.35n.

is a darling—you may as well give in and spoil him like all the rest.

When the story opens John has abandoned a brief but successful career on the stage, undertaken in defiance of public and private opinion, and, with disconcerting suddenness, has settled down at home and docilely proposed to the girl his father had picked out for him, Ursula Thynne. We see enough of Ursula in the first few chapters—concerned with country house doings—to know that she is not the wife for John. It is appalling, then, to turn a leaf and find him married to her, while little Violet Ashwin, whom we had chosen for Johnny, is discovered to be happily married to Charles Shovell.

The real story, it appears, is the romance of John and Helena Falkland—complicated by Helena's mother's social ambitions, Quentin Auberon's propinquity, and, more especially, by the fact that John has a very trying but perfectly undeniable wife already.

The plot unwinds in two or three threads, but with a final chapter, "Stretto," the chief characters come nicely together, like the burglars in the card trick—and at least one love affair is closed forever.

But Johnny's? Johnny, the flirt and perpetual actor, spinning his reels of beautiful nonsense, Johnny, who flies into a rage when the stamens are cut out of a flower and makes up a string of lies to convince Ursula that her own lie has not had fatal results (though it has)—Johnny writes a letter or two in the last chapter that bring a pretty certain conclusion to his romance. After all, when we measured his worth by the way we loved him, we were not so far wrong about Johnny.

Doris Webb.

THE CONQUEST.*

It is a satisfaction to run across a new book by a new writer so altogether worth while as "The Conquest" has proved to be.

Mr. Nyburg has presented a graphic and consistent picture of a lawyer's life. He divides this "life" into three parts, "The Plan," "The Heat" and "The Spoils of Battle." This represents twenty-one years of a life full to the brim of success and domination over people and situations.

John Howard, or "the Howard boy," as he was then called, was successful in his first big case when he won for his client fourteen thousand dollars in a damage suit, but he did not smile at the magnitude of his victory, for the verdict had left the defendant and his wife penniless. In no mild terms she told him what she thought of his "detestable trade," and of the so-called justice of the law.

At that time John Howard loved a young girl, Margaret Gilmor, and she in turn loved

him. But he decided that she would hamper his progress, so he broke off with her without a word of explanation. The years bring wealth and greater success. He leads in every enterprise with which he is connected. Then he marries the daughter of a man he wishes to use to promote some of his schemes. He does his duty by her, but they are not happy.

It is while the wife is in Palm Beach that the crisis comes. Howard is now forty-five, and a sudden heart attack sends him to a specialist who pronounces his illness fatal, and tells him he must retire from his numerous activities and live the rest of his days without excitement of any kind.

As he is straightening his affairs at the office Margaret Gilmor is announced. She is now a successful physician, and a labor agitator as well. It is twenty-one years since they had parted. She enlists his aid and he, knowing it means death to him to enter the fight, does so in a big dramatic way. He and Margaret are both moved by the love of power; she, because it is a means to an end, he, as an end in itself.

The interesting feature of the book is the careful study Mr. Nyburg has made of this type of man. He is real and in spite of his gigantic faults he is thoroughly likeable. In his break down when he has to face death and learn to fight a new fight and gain a new point of view he is indeed a strong character. There is excellent psychology in "The Conquest."

F. M. Holly.

PHEASANTS OF ALL THE WORLD are to be glorified in what is considered the finest and costliest publication on a species of birds ever prepared. The first volume is to appear this year, according to the announcement made January 18th at the annual meeting of the board of managers of the New York Zoological Society, which has the work in charge. The price will be \$250 for a set of four volumes, and the edition will be limited to 500 sets. The returns from sales will cover only a fraction of publication cost. Colonel Anthony R. Kuser of New Jersey, a member of the executive committee, contributed \$100,000 to defray the expense of gathering the material and preparing the elaborate color plates. He stands ready to make good any deficit. Colonel Kuser is an enthusiastic amateur naturalist, and on his estate near Bernardville, N. J., has many rare fowls, gathered from all quarters of the globe. The material for this remarkable work has been assembled in the last four years by C. William Beebe, the Zoological Society's curator of birds. Specimens were obtained by expeditions into the Orient—India, Ceylon and China, and many places far from the beaten tracks. The illustrations in color were made by English artists, who excel in that field.

*The Conquest. By Sidney L. Nyburg. 326p. 12mo. Lipp. \$7.25n.

Non-fiction on Travel, War and Other Matters

Including one volume concerned with Col. Roosevelt and another one by him.

Reviewed by Frederic Taber Cooper, Joseph Mosher, Algernon Tassin and others

EVERYMAN'S ENCYCLOPÆDIA.*

The first requisite for a practical encyclopædia is, not that it shall be universal and exhaustive, but that it shall be convenient and accessible, supplying needed facts with greatest economy of time. The old ninth edition of the "Encyclopædia Britannica," admired a generation ago as a monument of scholarship, was a source of intense irritation, if one merely wished to verify a date or a proper name and was not in need of a history of Spain, or a treatise on organic chemistry. Since then the subdivided and itemized method, that was the foundation of the success of German encyclopædias of Meyer and Brockhaus, has come to be almost universally recognized as the only practical one; while a realization that size and weight are important factors in works of reference has led to various experiments in special India papers and the like. But it has remained for the publishers of "Everyman's Library" to attempt the ambitious task of producing a practical working encyclopædia of only twelve volumes, of a size that will readily slip into the coat pocket, printed from type not so small as to strain the eyes, and yet sufficiently comprehensive to cover the probable needs of the average well informed man or woman.

Of course, to claim that a set of books, containing in all only about 8000 duodecimo pages, has the exhaustive range of subject to be found in the big standard works, would be on the face of it absurd. Even the big ones have their individual weak spots; and so, naturally, has "Everyman's." But a week's practical use of these convenient little volumes, in connection with a wide range of literary tasks has brought a growing sense of surprise and satisfaction to find in how small a percentage of cases they fail to give the information sought. It is essentially a tool for the literary worker, who may, fifty times a day, need to verify the spelling of some proper name, the geographical position of some town or river, the birth or death of some great man. It is not, and naturally could not, within its narrow compass, be expected to be, a collection of monographs on history and science and art; and if the editor has erred in any one direction, it is in having attempted a sort of compromise and included a number of special articles which on the one hand are too condensed to be really profitable reading, and on the other force the reader to waste valuable

minutes for details which ought to have been indexed under their proper alphabetical order. For instance, the history of Rome receives 14 pages; Latin literature 6; the United States, including geography, history, literature and art, 24 pages,—the close crowding of facts resulting here and there in mere cataloging; some scientific branches are handled at considerable length: wireless telegraphy, for instance, receives 7 pages, accompanied by numerous diagrams; the present world war gets a smaller share of space, 5 pages, and stops with the taking of Antwerp.

On the whole, however, so far as a few days' practical test would indicate, the publisher's claim for the work that it is "modern, accurate, and authoritative" seems to be well borne out. Since it was compiled in England, it is not surprising to find that, other things being equal, English towns and institutions, statesmen and authors receive relatively more attention than those in America. But that does not greatly matter; for the practical difference seems to be, not that essentials have been left out regarding this country, but a certain minimum of what from the American point of view are non-essentials, has been included. The one single case where these useful little books failed to give the help sought and made reference to another book necessary, is such a special and distinct exception that it seems worth while to give it in detail. In the new Avery Library at Columbia University the ceiling of the reading-room is ornamented with twelve bas-relief medallions representing what the Fine Arts Department chose to single out as the world's greatest architects; the present reviewer had need to find the dates of the birth and death of these twelve distinguished men; these little volumes promptly furnished the information as regards nine of them, but was silent as to the others.

It is inevitable that some inaccuracies should creep in, especially in a work so close packed with information; but they seem here to be surprisingly few. The article on American baseball reads somewhat oddly, some technical terms having assumed a British twist, and many important details of the game being omitted. The only erroneous definition of an Americanism so far encountered is in the paragraph on "Moonshiners," the term being explained as "used in the southeastern states to denote distillers of spirits," the whole point of the term, that it denotes *illicit* distillers, being missed.

*Everyman's Encyclopædia. Edited by Andrew Boyle. 12 vols. each 640p. 12mo. Dutt. \$6; \$8; \$10; \$12.

Yet it seems almost ungrateful to carp at such relative trivialities, when the work as a whole is of such sterling worth. Even if it were far less adequate, it would still be a pleasant adjunct, if only for the relief from the physical strain of frequently handling the heavy tomes of the old-fashioned encyclopædia and "Hand Lexikon." And at the absurdly low price at which it is issued, it really seems as though it ought to be within the purse of every family that can afford to possess any sort of a home library at all. The boy or girl who early acquires the encyclopædia habit adds a profitable percentage to what they get out of their education; and these small duodecimo volumes should be a great boon to small hands. They are a splendid addition to the rich gathering of well chosen works that make up that admirable and widely known collection, *Everyman's Library*.
Frederic Taber Cooper.

THROUGH SOUTH AMERICA'S SOUTHLAND.*

The writer of this book has, under the name of H. J. Mozans, written several narratives of South American travel. Here he accompanies the Roosevelt expedition to the point where the real journey of the faunal naturalist begins, in the southern Amazon country. He himself, having come to tread in the footsteps of the *Conquistadores*, turns eastward there, leaving the Colonel to go on, make history, and amaze the scientific with his discoveries.

The good father discloses three enthusiasms. One is for the Colonel, who, through these pages, is constantly remarking "wonderful," "astounding," "bully"; another is for the Catholic priests who are everywhere in the wilds taking up again the interrupted work of the Jesuit missions; and the third is for the *Conquistadores*, whose romantic narratives he has studied with love and admiration. His own interest, he says, lies in the history, poetry, and romance of the places visited.

The blending of the races in South America has not been unlike our own; and Argentina is at present the great melting-pot. The era of revolution in the southern continent is practically over; attention is everywhere given to science and art; and the press is all-powerful. Even in the wilds, the Roosevelt expedition had the benefit of exceptional advan-

tages in being shown the best of everything.

Bahia was their first landing. It greets the ocean traveler with a superb vista, the oldest and third largest city of Brazil. Churches and convents are everywhere in South America the most notable structures, and here are one hundred of them. More than four-fifths of the inhabitants have negro blood. Some of Brazil's most distinguished citizens spring from fusion; and, indeed, a full-blooded white, negro, or Indian is a rarity. Rio Janeiro is the fairest city beneath the sun; the parapetted seawall along the peerless bay cost millions and is the most beautiful thoroughfare in the world. As in most South American cities, there is a colonial city within an exceedingly modern one. There are no slums, and even the poorest houses have dooryards. So marvelously beautiful are its environs that one scarcely dares enter upon a description. Sao Paulo, like many Brazilian cities, is almost Italian in population. It is the most



COL. ROOSEVELT AND THE AUTHOR OF "THROUGH SOUTH AMERICA'S SOUTHLAND."

D. Appleton & Co.

*Through South America's Southland. By Rev. J. A. Zahm. 526p. 65illus. 8vo. Apln. \$3.50n.

enterprising of the south, and is dotted with magnificent educational institutions. The yellow fever mosquito is almost as extinct as the revolution bug. The Brazil railroad to Montevideo was opened in 1906. Unlike northern Brazil, the southern part is a white man's country, and here the Germans have amazingly multiplied. But the author does not think the Pan-Germanist dreams either here or in Chile have the slightest foundation. Patriotism is just as rampant among the German colonists as it is everywhere else in the south. The Brazilians marvel that *maté* has not yet become an American drink; it has all the virtues and none of the vices of tea and coffee, and it dispels hunger and preserves from alcoholism besides.

Uruguay is a land of flowers and of unattainable horizons—essentially a pastoral country and the original home of Liebig's beef extract. Its capital has broad avenues and stately edifices, with more flowers than the French Riviera or California, and roses incomparable. The harbor of Buenos Ayres is entirely artificial, and dredging must be continuous or the river fills it up again. The docks rival Antwerp, and the excessive modernity proclaims everywhere that this is one of the great marts of the world. Everything new is the best that money can buy and science suggest, and the old is being constantly torn down. Neo-Corinthian architecture abounds, and the children learn chauvinism with their catechism. A scientist has even discovered that the Garden of Eden was in Argentina. Italian is heard everywhere, but the merchant class is French, English, and German. The Pampa is flat and interminable as the ocean. In one generation its pastoral activity has assumed world importance. In one generation, too, the desert around southern Cordoba has become a garden, and the city has a delicate courtliness which is truly Castilian.

Then comes a little dash into Chile and back. Unlike the capitals of Brazil and Argentina, exquisitely beautiful Santiago is thoroughly national. Nevertheless, it is as oligarchical as either—the great world of employees and small tradesmen are little more than dependents to the great families. Southern Chile is so much like the heart of Germany that it is uncanny, yet the people are wholly Chilean for all that. Back again in southmost Argentina and in northern Patagonia, Mr. Zahm found colonies of Turks existing contentedly in the sahara. The party now went north, and the author found himself at last in the country of his greatest interest—the ancient "Christian Indian State" of the mission colonies of the seventeenth century—an Arcadia ended abruptly by the expulsion

of the Jesuit fathers. Beyond this, after a few hundred miles of real forest and jungle travel, the Roosevelt expedition proper began. The book is abundantly illustrated.

Algernon Tassin.

BREATHE AND BE WELL.*

Breathe and be well. It sounds simple and it is, as explained in Dr. Howard's sensible and entertaining little book. This is a book for Everyman and Everywoman; not to be tucked away on the shelf and consulted by index when some ache attacks the human frame, but to be consumed at a few sittings and its contents made the inspiration for future reforms. The following up of these reforms necessitates the buying of no expensive equipment; a shot bag is, I believe, the only piece of mechanical apparatus mentioned throughout the book. To breathe and be well one must simply overcome that laziness that besets most of us when there is a question of pursuing a set of regularly prescribed exercises. Dr. Howard gives no quarter. The "tired business man" cannot hide behind the excuse of lack of time when he is admonished to walk at least part of the way to his office every day. Even if dependent on subways, most execrable of transportation facilities in the author's opinion, Dr. Howard reminds him that he can always use a distant station at either end and that the minutes lost in a day will amount to years on the end of his life.

In fact the author believes that wrong breathing is the root of most bodily evils and the converse the beginning of the blessings of health. In his own words, "To breathe and be well means a lot more than the simple inspiration and expiration of pure air." Upon the exercise of the diaphragm "the muscle that pushes both dead matter up out and draws pure live matter into the body" and the keeping of the air passages from the nostrils to the bronchial tubes absolutely clear and clean he lays great stress. He has much that is interesting and illuminating to say about tonsils, adenoids, snoring, mouth breathing, breathing through the skin, breathing for beauty and the rejuvenating of the tissues.

The book's greatest merit, possibly, is its clear and graphic style. The "child" of the advertisement could use it, indeed it is much more intelligible than the average physiology put into the hands of young folks, and far more entertaining. So often valuable material of this kind is buried forever under a dull or pedantic style that it is a relief to come upon a book written largely in metaphors like these:

This sort of skin irritation is a skin cough. The breathing function of the skin is being interfered with and it lets you know the fact by the nagging feeling. . . . Then there are those much-abused tonsils; the armored and armed guardians of the throat.

*Breathe and Be Well. By Wm. Lee Howard, M.D. Ciede. \$1n.

... This soft palate is a hang-over from the time we had to breathe through gills At present it is of use to us as a push-button warning us of some inflammation in or around the air passages—inflammation of the pharynx for example. Every time such a condition exists the palate buzzes, producing a peculiar, insistent throat cough: a "front, there!" call.

Rebecca D. Moore.

ANTWERP TO GALLIPOLI.*

As a rule, people of the United States who have, let us say, studied in Berlin or Göttingen for two or three years display a Teutonic leaning on the war question. Those who have studied at Oxford or the Sorbonne are inclined to side with the Allies. In both cases the attitude derives from the fact that these Americans found the Germans or the French and English to be such kind, friendly, lovable folk. Of course they are! And how utterly devoid of common-sense are those "chants of hate," which revile one nation while glorifying another. Any one who harbors in his soul such hate-chants or who glories in the thought of his favorite nation sabring and riddling the enemy should follow Arthur Ruhl through the war-hospitals of Europe and see side by side the drawn faces of former enemies once more made fellow men by their cavernous wounds, blackened leg-stumps, or sightless eye-sockets.

"Antwerp to Gallipoli," Mr. Ruhl's account of his observations among the warring nations, impresses the reader poignantly with two things: first, that when we view this war-cursed territory at close range, fairly, and with open eyes, our sympathies must be extended impartially to all; and secondly, that in spite of all the poetic rant about "flashing sabres," and "glorious charges," the reality of war is a miserable, horrible outrage upon humanity.

Mr. Ruhl hurried to the war-theatre at the beginning of the conflict and was fortunate in opportunities for close observation. In Belgium, France, Germany, Austria-Hungary, the Balkans, and Turkey he not only mingled with citizens and government officials, but he was within the lines, "under fire," and by the courtesy of army officers came into direct contact with the soldiers of both sides, in the trenches, on the march, in prison camps and hospitals.

He was an actual witness of the flight of those panic-stricken people during the early days of the German advance through Belgium. "The flight of those hundreds of thousands of homeless people is something that can scarcely be told—you must follow it out in imagination into its countless uprooted, disorganized lives. You must imagine old people struggling along over miles and miles of

country roads; young girls, under burdens a man might not care to bear, tramping until they had to carry their shoes in their hands and go barefoot to rest their unaccustomed feet. You must imagine the pathetic efforts of hundreds of people to keep clean by washing in wayside streams or ditches; imagine babies going without milk because there was no milk to be had; families shivering in damp hedgerows or against haystacks where darkness overtook them; and you must imagine this not on one road, but on every road, for mile after mile over a whole countryside."

The author journeyed into France, and from his interviews with civic officials, workmen and troopers he was impressed by the fine patriotism and the never-say-die spirit of the French. Provided with the necessary passports, back into the German territory, where he depicts in his admirably graphic manner the evidences of Teutonic fitness, organization, and national solidarity. "It is not the militarism that pushes civilians off the sidewalk nor permits an officer to strike his subordinate—though these things have happened in Germany—that is holding back England and France and driving the Russian millions out of East Prussia. It is something bigger than that. Peasants and princes, these men are dying gladly, backed up by fitness, discipline, and a passionate unity such as the world has not often seen. This, and not the futile nurses' tales with which the American public permitted itself to be diverted during the early weeks of the war, is what strikes one in Germany." While in a German prison-camp he noted the pleasant relations between the English prisoners and the German officers, about which he comments as follows: "As you get closer to war you more frequently run across such things. The fighting men kill ruthlessly, because that, they think, is the way to get their business over. But for the most part they kill without hate. For that, in its noisier and more acrid forms, you must go back to the men who are not fighting, to the overdriven and overexercised journalists, sizzling and thundering in their swivel-chairs."

From German territory Mr. Ruhl went into the Balkan states, Turkey, and Austria-Hungary. His intimate accounts of these peoples present them in a new light. The "terrible" Turk and the Balkan of the musical comedy give place to human beings, strange and humorous at times, but with aspirations, kindness, capacity for patient suffering. And with the closing picture of the brave wrecks of manhood in a Hungarian hospital the most significant message of the book stands out clear: that under the sadness of it all lies the broad and sure foundation for a reorganization, in mutual admira-

*Antwerp to Gallipoli; a year of war on many fronts—and behind them. By Arthur Ruhl. illus. 12mo. Scrib. \$1.50n.

tion and respect, after the passing of this gigantic and hideous anachronism.

Joseph Mosher.

FEAR GOD AND TAKE YOUR OWN PART.*

It would not be surprising, in view of existing political conditions, if this new volume by Mr. Roosevelt should prove to be the most significant and far-reaching book that the world-war has yet called forth in America. Not that he has said in it anything especially new; some of his ideas have been voiced by a score of other writers; practically all of them have been foreshadowed somewhere. But the vital difference is that the others have in the main suggested their views tentatively, discreetly, with saving clauses that would leave a loop-hole. Mr. Roosevelt flings discretion to the four winds of heaven. He speaks in clarion tones, with a virile enthusiasm, an exhaustless energy, an unquenchable belief in his own convictions that are nothing less than magnetic in their contagious force. When he strikes, it is straight from the shoulder, with every ounce of his fearless and indomitable personality behind each blow. To those Americans who already share his views, or are ripe to be converted to them, there is something in his utterances that sets the blood tingling, like the ring of martial music, the roll of drums, the measured tramp, tramp, tramp of marching legions. Here and there we strike some telling argument that in its inexorable logic brings back to mind certain rapier-like thrusts in Cicero's orations against Catiline.

The title, "Fear God and Take Your Own Part," a phrase taken from Borrow's "Lavengro," is a convenient and memorable epitome of Mr. Roosevelt's whole doctrine of patriotic Americanism, the "larger Americanism," as he calls it. "We fear God," he preaches, "when we do justice to, and demand justice for the men within our own borders . . . Outside of our own borders, we must treat other nations as we would wish to be treated in return. . . . If they do ill, we show that we fear God when we sternly bear testimony against them. . . . When we sit idly by while Belgium is being overwhelmed, and rolling our eyes prattle with unctuous self-righteousness about 'the duty of neutrality,' we show that we do not really fear God; on the contrary, we show an odious fear of the devil, and a mean readiness to serve him." Over and over again Mr. Roosevelt hammers home his belief that the shame of devastated Belgium is not wholly German shame, but partly American as well, because Belgium was overrun in violation of treaties at the Hague, to which this nation was signatory; and con-

sequently by failing to protest, we were really transgressing what these treaties had made part of the law of our own land.

Of the claim made that so far Mr. Wilson has succeeded in keeping us out of war, and that he has not the constitutional power to go into war, Mr. Roosevelt has the following ironic comment to make:

As a matter of fact, President Wilson has gone to war, both with Hayti and Mexico. This is a matter of deeds and not of words. When our armed forces attack the chief sea-port of a foreign country, as it did in the case both of Mexico and of Hayti . . . the act is one of war. It may be successful war, like that which Mr. Wilson nerved himself to wage with tiny Hayti . . . It may be utterly ineffective war, as in the case of Mr. Wilson's little war with Mexico. . . . His little war was an ignoble war and he was beaten in it. But it was war.

In regard to the timid policy of American neutrality, Mr. Roosevelt's creed is as simple as a creed can be: he rests squarely upon Abraham Lincoln's doctrine, "Stand with anybody that stands right," and adds "It is the Allies who are dedicated to the cause and are fighting for the principles set forth as fundamental in the speech of Abraham Lincoln at Gettysburg. It is they who have highly resolved that their dead shall not have died in vain, and that the government of the people, by the people and for the people shall not perish from the face of the earth. And we have stood aside and as a nation have not ventured even to say one word, far less take any action, for the right or against the wrong."

Regarding the *Lusitania* horror, and American inaction relative to it, his utterances are even more drastic:

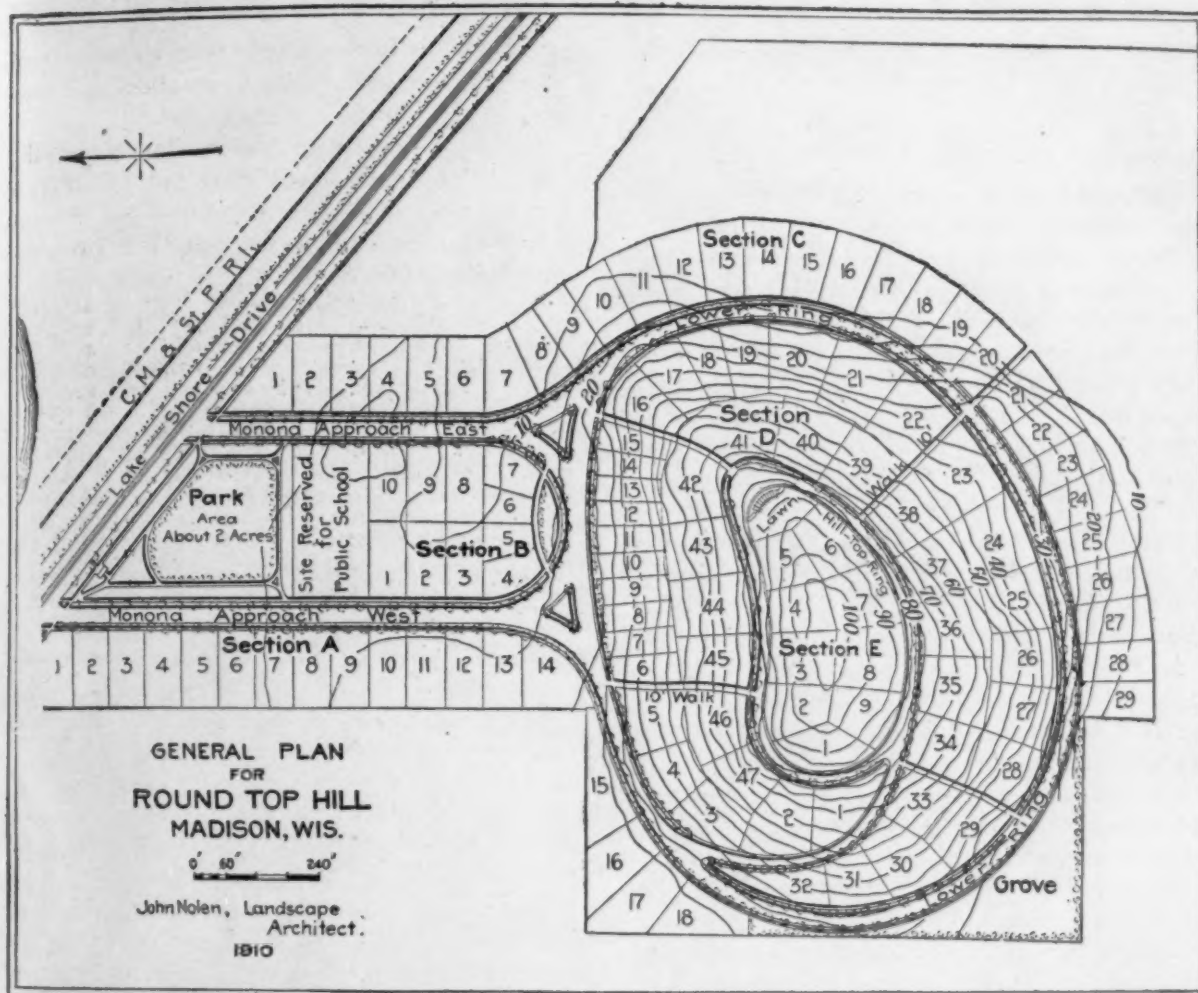
The United States Senator or Governor of a State, or other public representative, who takes the position that our citizens should not, in accordance with their lawful rights, travel on such ships, and that we need not take action about their deaths, occupies a position precisely and exactly as base and as cowardly (and I use these words with scientific precision) as if his wife's face were slapped in the public streets and the only action he took was to tell her to stay at home.

As for preparedness, Mr. Roosevelt comes out boldly and uncompromisingly in favor of universal military training, and for an immediate and vast increase in both army and navy. "The Monroe Doctrine," he reminds us, "is as strong as the United States navy, and no stronger": while in answer to the pacifists, he preaches the virile, healthy doctrine that

The only kind of peace worth having is the peace of righteousness. . . . A nation is utterly contemptible if it will not fight in its own defence. A nation is not wholly admirable unless in time of stress it will go to war for a great ideal wholly unconnected with its immediate material interest.

It is a temptation to go on indefinitely, cuiling pungent paragraphs anent the Hyphenated American, the Ford Peace Party, the Mexican outrages, and the like. But the above extracts amply show the general tenor of the volume. And they show besides precisely where Mr. Roosevelt stands, and leave no shadow of doubt that the doctrines he so staunchly

*Fear God and Take Your Own Part. By Theodore Roosevelt. 426p. 8vo. Doran. \$1.50n.



FITTING THE PLAN TO THE CONTOURS.

This subdivision, made by John Nolen, for Round Top hill, Madison, Wis., illustrates several of the principles advocated in these pages. Note the relation of the residential subdivision to the main highway, the contour roads, the use of footpaths to furnish short cuts, instead of additional streets; the reservation of an outlook point, the variation in the size of lots, the ornamental park spaces at important street intersections, and the location of the school next to the park. It is interesting also to observe that the streets gradually narrow as traffic may be expected to diminish.

FROM "CITY PLANNING," BY CHARLES MULFORD ROBINSON,
G. P. Putnam's Sons.

champions in words, he would as fearlessly have translated into deeds had he chanced to be in the White House, and that he will still do so if the American people in the future see fit to return him there. Mr. Roosevelt may be impulsive; he may make mistakes. That is a matter of opinion. But right or wrong, he at least does something. And there are times when it is somewhat of a comfort to feel that we are moving, in no matter what direction, rather than standing still.

Frederic Taber Cooper.

CITY PLANNING.*

One wonders sometimes in reading the fascinating volumes of our friends, the city planners, if they really have the full courage of their convictions, if, in their desire to be "practical," to work out the compromise that they think will go through rather than the ideal that they fear will be shelved, they have

fallen short of what, by very splendor of conception, they might have accomplished. How many American cities—or hopeful public-spirited "citizens' committees" thereof—have had "plans" prepared which have since been quietly pigeon-holed. Why? Because often, it seems to the writer, they asked too little.

Take New York City as the city planners' supreme problem; in almost every fundamental ill-planned; with property values so vast and so delicately poised that the simplest of changes is a matter of millions and immediately sets mighty property interests in offensive or defensive array. Yet the writer believes so strongly in the innate idealism and imaginative independence of the American people that he is sure that, if a city planner should arise with the insight and vision essential for the solution of so great a problem, and he should advance a solution so sweeping, so fine, so convincing as to waken enthusiasm as well as assent, that that solution could be

*City Planning. By Chas. Mulford. A reissue greatly enlarged. 344p. illus. 8vo. Put. \$2.50n.

embodied, though it meant the forthright levelling of half the present city!

For the interesting thing is that there is little dispute regarding the technique of city planning; generally speaking, the experts agree on the rules. You will search far to find an advocate of the checker-board street plan, for instance, in preference to the radial. Nobody defends over-built residence areas or decries the advantage of cheap, convenient and rapid suburban transit. The authorities agree amazingly as to the proper widths and plans of streets of respective sorts, the desirable proportion and distribution of park areas, and the weighty reasons in favor of "districting" cities, with due restrictions.

And, if the experts agree, so the general public—and more and more nearly unanimously as such sensible and clearly phrased books as this educate them. Who disagrees then? The greatest opponent to city planning improvement is general inertia, the lack of popular knowledge of the concrete as well as the esthetic values gained, the unwillingness to acquire knowledge—and, as was said before, some disappointment at times at the uninspiring meagerness of the relief which the city planner suggests.

Let him unhesitatingly set up an ideal, an "impractical" ideal, if you will; it is for us to adjust our economics (and politics)—as eventually we surely will—to his vision.

But this is an unfair weight of criticism to place on a book so admirably planned, written and illustrated as Mr. Robinson's. His purpose is to present for the lay reader some of the fundamental principles of city planning, both remedial and preventive, and particularly those phases of city planning having to do with the planning of streets and lots: "Rectangular Street Platting: Its Origin and Justification"; "The Location of Main Traffic Streets," "The Platting of Minor Streets for Humble Homes," "Public Reservations Other than Streets," "Excess Condemnation"—these chapter headings suggest the book's scope.

More than a word should be said for the illustrations, which not only truly illustrate the points made in the text, but often have an added interest of their own. Such are the plots of the same Cleveland block in 1881, 1898 and 1912, respectively, showing the typical increase in the intensiveness of the use of city land; a "convertible street," showing a modern town street containing a narrow roadway which can be easily widened when occasion demands; the plan of Round Top Hill, Madison, Wis., showing the adaptation of a street plan to hill contours; a most suggestive "new type of minor residence street in a high-class section" in Rochester, N.Y., showing a narrow drive, no curbing and one sidewalk only; an ingenious device to secure

right-angled street crossings where a diagonal thoroughfare crosses a gridiron street plan, etc.

F. R.

A LIFE OF WILLIAM SHAKESPEARE.*

It will be a new world after the Great War, they tell us. Englishmen will scarcely recognize in the England of 19—any traces of the comfortable, cock-sure England of the spring of 1914. And the Continent! We hear rumors and threats, imperialism, internationalism, down with Christianity, the disappearance of small nations—and in the midst of it all they are playing "Macbeth" this winter in Berlin. New York, too, has its six nights and two afternoons of Shakespeare each week. All America will, next month, unite to honor the memory of the man who died three hundred years ago in Stratford. And, as if to add a final ironic touch, at this time when half the world is living so savagely in the present, there comes from the pen of a citizen of one of the belligerent nations what will doubtless be the definitive biography of the immortal Elizabethan.

It was in 1897 that Sir Sidney Lee contributed his original article on Shakespeare to the "Dictionary of National Biography." Out of this, a year later, grew the first edition of his "Life of Shakespeare." Subsequent Shakespearean research, however, has proven unexpectedly fruitful. Much new documentary evidence touching the intricate stage history of Shakespeare's era has been uncovered and light has been thrown on numerous vexed question of Shakespearean bibliography. The old edition has consequently had to be rewritten, and the edition of 1916 comes to us in a considerably enlarged form. The work of a scholar who has studied Elizabethan literature, history and bibliography for more than a quarter of a century, it unquestionably bears out the claim of its author to be "more comprehensive" than any biography which has been offered previously.

No attempt, apparently, has been made to make the biography interesting, in the popular sense. Sir Sidney, himself, says in the preface: "I have avoided merely æsthetic criticism." It is Teutonic in its minute scholarship, and yet there is a sustained fascination to it that commands one's admiration and hold's one's interest. In turn, the biographer takes up Shakespeare's parentage, birth, childhood, education and marriage; the farewell to Stratford; the migration to London; Shakespeare and the actors; on the London stage; first dramatic efforts; progress as a playwright, 1591-1594; the first appeal to the reading public; the sonnets and their literary

*A Life of William Shakespeare. By Sir Sidney Lee. 777p. illus. ports. 12mo. Macm. \$2n.

history; the conceits of the sonnets; the patronage of the Earl of Southampton; the development of dramatic power; the practical affairs of life; Shakespeare's financial resources; maturity of genius; the accession of King James I; the highest themes of tragedy; the latest plays; the close of his life; survivors and descendants; autographs, portraits and memorials; quartos and folios; the editors of the eighteenth century and after; Shakespeare's posthumous reputation in England and America; Shakespeare's foreign vogue; and concludes with a general estimate. An appendix includes: The sources of biographical knowledge; the Bacon-Shakespeare controversy; the youthful career of the Earl of Southampton; the Earl of Southampton as a literary patron; the true history of Thomas Thorpe and "Mr. W. H."; "Mr. William Herbert"; Shakespeare and the Earl of Pembroke; the "Will" sonnets; the vogue of the Elizabethan sonnet, 1591-1597; and bibliographical note on the sonnet in France, 1550-1600.

Sir Sidney gives especial attention to the claim that the sonnets are biographical documents. This claim he denies after careful comparative examination of the Shakespearean sonnets and the many thousand poems of cognate theme and form which the printing presses of England, France and Italy poured forth during the last years of the sixteenth century: "Of Petrarch's and Ronsard's sonnets scores were accessible to Shakespeare in English renderings, but there are signs that to Ronsard and to some of Ronsard's fellow countrymen Shakespeare's debt was often as direct as to tutors of his own race. . . . The imitative or assimilative element in Shakespeare's 'sugared sonnets' is large enough to refute the assertion that in them, as a whole, he sought to 'unlock his heart.'" In other words, the expressions which are claimed to disclose Shakespeare's own experiences are merely common conceits the like of which may be found in the work of any of the contemporary sonneteers. Of the "dark lady" of the sonnets, he says:

"She has been compared, not very appositely, with Shakespeare's splendid creation of Cleopatra. . . . From one point of view, the same criticism may be passed on both. There is no greater and no less ground for seeking in Shakespeare's personal environment the original of the 'dark lady' of his sonnets than for seeking there the original of his Queen of Egypt."

The present biographer has done a great deal to humanize "this King Shakespeare," as Carlyle calls him, this almost mythical bard of whom Alexandre Dumas has said, "Next to God, Shakespeare has created most." From various Elizabethan and Jacobean archives at Stratford-on-Avon, and from the wills of Shakespeare's Stratford friends at Somerset House, Sir Sidney Lee has culled out consid-

erable fresh matter bearing on Shakespeare's private life. Very human is the picture he presents, a picture which will live with the bard's work when the armies of Europe have furled their flags and we step forth into the new world of "after the war."

Robert Lynd.

EUROPEAN POLICE SYSTEMS.*

This volume, by a former commissioner of accounts of New York City, undertakes to describe and discuss from personal knowledge the essential features of the police system of the principal capitals of Europe. The author visited personally not only the obvious centers of civic life, such as London, Paris, Berlin, Vienna and Rome, but also Liverpool, Manchester, Birmingham, Lyons, Stuttgart, Rotterdam and upwards of a dozen minor cities. The volume is really an encyclopædia of special information; and anyone who has visited the Continent and has profited, as in the course of a few weeks every foreigner must, from the courtesy and assistance of the local constabulary, is sure to read this book with a degree of interest very unusual in the case of a work designed in the first instance to form part of a purely economic and statistical series issued by the Bureau of Social Hygiene. A policeman is a person of importance in the life of any large city; and in every big metropolis he has a personality of his own. It is interesting to open at random to page 238, which gives the annual salaries of patrolmen in the principal cities of Europe and to discover that the maximum salary of the affable London Bobby whose unruffled composure is proverbial, ranges from approximately \$350.00 to \$500.50 a year; while the highest-paid policemen in Europe are in Hamburg, Zurich and Berne, with salaries slightly above \$600.00; and the lowest in Hungary and Spain, the maximum in Budapest being \$203.00 per annum, and in Madrid and Barcelona \$225.00.

The book is equipped with a number of interesting charts showing the intricate organization of the detective bureaus in the different cities, as well as those of the regular police department. Interesting chapters on the "Methods of Crime Detection," covering the criminal record files and the practical application of anthropometry and dactyloscopy, on the "Detective Force," and more especially on the "Integrity of the European Police," are cordially recommended to the attention of the reader. It is a very careful and comprehensive piece of work, and while the present notice has been designed chiefly to call attention to the popular side of a work that would naturally be classified as in a degree technical, there can be no question of its serious purpose and fundamental thoroughness.

Frederic Taber Cooper.

*European Police System. By Raymond B. Fosdick. 454p. 8vo. Cent. \$1.30n.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published January 14th to February 18th inclusive, with the exception of books on Religion, Economics and a few other classes in non-fiction, which are held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE OAKLEYITES. By Edw. F. Benson. 343p. 12mo. *Doran*. \$1.35n.

Dorothy Jackson had lived all her life, except for vacations on the continent, in the practically manless town of Oakley. In her thirty-fifth year, society was thrown into a flutter by the advent of Wilfred Easton, a novelist, who with his mother took the house next to Dorothy's. Friendship grew up between the two, which on Dorothy's part became love. Wilfred's affection for her was deepening when Daisy, a younger sister of Dorothy's, returned. Daisy would have none of the love Wilfred offered her. Round the two romances moves the amusing life of the town, with its bickering and little scandals.

A MAN'S REACH. By Sally N. Robins. Illus. in col. by E. Frederick. 333p. 12mo. *Lipp*. \$1.25n.

When Randolph Turberville goes to the University of Virginia, he is brilliant in both studies and athletics, but a weakness from his father attacks him. He drinks and he drinks hard. In his last year, Randolph falls in love. From this on the combat is between good and evil. He is not long out of the university when he is well-nigh a physical and mental wreck. Lettice determines to save him; she invites him to Laneville. She shows what may be accomplished by self-conscious, determined psychic powers. She sends him back to his work with a determination to make good; and he does.

THE CREVICE. By W. J. Burns and Isabel E. Ostrander. Illus. by Will Grefé. 315p. 12mo. *Watt*. \$1.35n.

Unsatisfied with the verdict that the coroner gave on her father's death, and incredulous of the story that his partners told of his dishonorable transactions, Anita Lawton called in an able detective to help her and her fiancé solve the mystery. It proved a cleverly covered crime, but the sleuth found the "crevice" into which he inserted his specialized knowledge and caught the criminals. In the course of things, Hamilton is kidnapped and before they are happy, Anita is sorely tried.

THE COAST OF ADVENTURE. By Harold Bindloss. 345p. front. in col. 12mo. *Stokes*. \$1.30n.

Two needy and ambitious young adventurers take a hand in a revolution in Central America. Exciting consequences follow, running contraband past the hostile fleet, desperate encounters in caves, hair-breadth escapes from the swarms of government spies: while it all ends as it should, in "love's young dream." English title "A risky game."

THE HARBOR OF DOUBT. By "Frank Williams." Illus. by G. W. Gage. 307p. 12mo. *Watt*. \$1.25n.

The young skipper of "The Charming Lass" is threatened with disgrace and imprisonment under the accusation of murder. At the same time his fellow islanders are menaced with famine because of the season's failure in the fish supply. The hero's leadership achieves relief for his fellows, but his own final vindication is due to the ingenuity and resourcefulness of a devoted woman.

VICTOR VICTORIOUS. By Cecil Starr Johns. 344p. map. 12mo. *Lane*. \$1.25n.

As a child Victor had heard of the revolution in Rudarlia, the country of his birth and he was taught much of the history of this small nation. He learned that his father had been killed in the revolution, but otherwise his personality was shrouded in mystery. How Victor developed a kingly character, how he went to Rudarlia and ousted the usurper, how he was crowned king, but nearly lost his life through treachery, are told in this romance of a mythical kingdom.

A PAIR OF SILK STOCKINGS. By Cyril Harcourt. 325p. illus. 12mo. *Dodd, M.* \$1.25n.

What happened when beautiful Mrs. Molly Thornhill came unbidden and unexpected to a house party and found there her divorced, but still loving husband. How Sam Thornhill learns all about a rival; how a burglar is caught in his wife's room, is securely bound with a pair of silk stockings, and then disappears. How this restored the Thornhills' shattered romance will be remembered from the play.

SIX STAR RANCH. By Mrs. Eleanor H. Porter. Illus. by R. F. Elwell and F. J. Murch. 365p. 12mo. *Page*. \$1.25n.

Published in 1913 as "Sunbridge girls at Six Star Ranch."

HIS GERMAN WIFE. By Douglas Sladen. 392p. 12mo. *Brent*. \$1.35n.

THE SUPER-BARBARIANS. By W. C. L. Dawe. 318p. 12mo. *Lane*. \$1.25n.

A German submarine commander after wounding the second officer of a merchant vessel takes him aboard in order to show him the invincibility of the under-sea craft. The English officer's adventures continue with the rescue of an English girl in a subsequent submarine attack. The young couple's romance develops during the exciting incidents of their experiences at a German base and on an English cruiser.

HANDLE WITH CARE. By Margaret Turnbull. 337p. front. 12mo. *Harp*. \$1.35n.

How a young woman took hold of a man's life—in spite of warnings—and made something out of it. Janet had gone into the country for a rest. There she met a man of personality, who had ruined his life by drinking. Janet's influence got him on his feet, and interested in a model factory. In the face of the small town talk, this took courage—but no more of it than the test she made of Steve, when she left him to stand on his own feet. When she came back to him she knew fully the meaning of "for better or for worse."

THE MAKING AND BREAKING OF ALMANSUR. By Clarice M. Cresswell. 360p. 12mo. *Dodd, M.* \$1.35n.

Novel of Moorish Spain, with its warriors and religious fanatics. Almansur, "the assisted of Allah," through sheer ability worked his way up from a humble beginning. In the early thirties he had won success enough, and wished to retire with a girl whom he passionately loved. Through a palace intrigue the girl was put to death, and thereafter Almansur re-entered political life with a vengeance. His power of success stayed with him and he became Khalif, bringing battle, murder and sudden death to his enemies.

THE GATES OF WRATH. By Arnold Bennett. 253p. 12mo. *Doran*. 50c.

Mrs. Cavalossi and her admirer Dr. Colpus have discovered that Arthur Forrest, a young art critic, is the actual heir to a vast fortune while his friend Arthur Peterson (really his half brother) is the heir apparent. They believe Forrest is entirely ignorant of the facts and plan to marry him to Mrs. Cavalossi's beautiful daughter, Sylviane, then make away with him and claim the fortune. The hitch comes when Sylviane falls in love with her husband and he refuses to claim the fortune, announcing he has always known himself to be the heir. How the young couple find happiness and the conspirators are punished makes the climax.

THE SPUR OF DANGER. By C. C. Hotchkiss. Illus. by W. Grefé. 310p. 12mo. *Watt*. \$1.25n.

How romance shone through the dangers of the opening days of the Revolution, when it was hard to tell who were loyal to the cause, when the hero had an adventure at every inn, and the heroine had to masquerade as a gallant!

AT ONE-THIRTY; a mystery. By Isabel E. Ostrander. Illus. by W. W. Fawcett. 302p. 12mo. *Watt*. \$1.25n.

Story of the last case that the famous blind detective, Damon Gaunt, ever took. Garret Appleton was shot early in the morning, and the police found two lines to work on. Gaunt found another, and in following it he discovered a most unusual motive for the murder. He trusted his intuition in regard to the beautiful and high-minded murderer, and let her escape; he knew there was too much money and influence on the other side to trust her to a trial. And he made up for this deflection by retiring from his profession after this signal failure.

ZEPPELIN NIGHTS; a London Entertainment. By Violet Hunt and Ford Madox Hueffer. 307p. 12mo. *Lane*. \$1.25n.

Serapion was in love with the young widow, Mrs. Candour Viola. He and a little coterie of authors used to gather at her home in London on "Zeppelin nights." To relieve the tension and pass the time waiting for the raids the stories embracing many periods of English history were told. The effect of the war upon Serapion and the other characters binds the tales together.

NETHERLEIGH. By W. Riley. 329p. 12mo. *Put*. \$1.50n.

How a young chap, with a bad heart (from the doctor's viewpoint) took a new interest in life, and a few risks. He made many friends in going about the village, first of whom was a child, and last of whom was a lovely girl, who in her quiet way was keen on adventures. The book has been most popular in England.

YEARS OF PLENTY. By Ivor Brown. 318p. 12mo. *Doran*. \$1.25n.

Realistic novel of the day-by-day life of an English boy at prep. school and later on in the university. Martin Leigh starts out by discovering he has not brought the right kind of collars to Elfrey School. Later he discovers he has engaged himself to the wrong kind of girl. Freda had no health and wasn't enthusiastic about golf. Martin's memory of her quickly faded and he felt himself ready for a post in India.

MUSLIN. By George Moore. New ed. 343p. 12mo. *Brent*. \$1.35n.

THE GENERATION BETWEEN. By C. M. Matheson. 357p. 12mo. *Brent*. \$1.35n.

THE SAILS OF LIFE. By Cecil Adair. 411p. 12mo. *Brent*. \$1.35n.

THE BET; and other stories. By Anton Tchekov. Trans. by S. Kotliansk & J. M. Murry. 248p. 12mo. *Luce*. \$1.25n.

Contents: The bet; A tedious story; The fit; Misfortune; After the theatre; That wretched boy; Enemies; A trifling occurrence; A gentleman friend; Overwhelming sensations; Expensive lessons; A living calendar; Old age.

GOSSAMER. By "G. A. Birmingham." 295p. 12mo. *Doran*. \$1.25n.

Timely novel whose hero, a British financier of international fame, is practically without a country at the outbreak of the present war. His German parentage and predilections make him at heart a loyal German, but his sense of duty toward his business associates forbids his return to the Fatherland. Thus his conflict was the unusual one between two noble impulses, patriotism and business honor. Much of the story takes place in America, where the narrator, an Irish squire, and a young Irish M. P. together study the financier at close quarters.

HELD TO ANSWER; a novel. By Peter Clark MacFarlane. Illus. by W. B. King. 522p. 12mo. *Lit., B.* \$1.35n.

Reviewed elsewhere.

THE ALIBI. By Geo. Allan England. Front. in col. by Modest Stein. 363p. 12mo. *Small M.* \$1.25n.

Slayton, cashier of the Powhatan National Bank, faced discovery of his long series of thefts at the moment when a young clerk, Arthur Mansfield, came to him for help. Arthur had borrowed a small sum from the bank's funds for a purpose which he would not disclose. Slayton promises aid, all the while intending to betray the young man's trust. Arthur is accused of the subsequent robbery of the safe and the murder of the president. The following up of a slender clue leads to the discovery of the real criminal and restores Arthur to his sweetheart.

WITHIN THE TIDES. By Jos. Conrad. 300p. 12mo. *Dou., P.* \$1.25n.

Reviewed elsewhere.

THE REAL ADVENTURE. By Henry Kitchell Webster. Illus. by R. M. Crosby. 574p. 12mo. *Bobbs-M.* \$1.50.

Reviewed last month.

DICK DEVEREUX; a story of the Civil War. By David T. Gilliam. 304p. front. 12mo. *St. & K.* \$1.35n.

THE IRON STAIR; a romance of Dartmoor. By Mrs. Desmond Humphreys. 352p. 12mo. *Put*. \$1.35n.

As an idler on life's highway, Aubrey Derringham dropped into a courtroom and saw how fierce a struggle things can be. Thus, for the sake of a girl, in blind obedience to her entreaties, this possible peer of the realm finds himself not only in love but in a tight corner with the risk of criminal prosecution as an accessory after the fact. A young chap is serving sentence for his brother's crime. Renée, the wife of the real forger, and Derringham help Geoffrey to escape. Renée's marriage has been a tragedy. Her husband's death comes at the time of Geoffrey's escape. Derringham thinks Renée loves Geoffrey, but finds that he himself is to play the first rôle in her happiness.

THE BOY WITH WINGS. By Berta Ruck. 287p. 12mo. *Dodd, M.* \$1.35n.

A very young girl, with a capacity for hero-worship, falls in love with an airman. Her rival is the man's machine. She recognizes the fact, and for awhile faces defeat. Then comes their wedding-day and the war order that takes her husband from the church to his flying corps. Later the man gets leave, and when he makes his next fight—well, the reader knows before he does who his passenger is and why she has come.

THE IMMORTAL GYMNASTS. By Marie Cher. 338p. 12mo. *Doran*. \$1.25n.

It's a magic shop to which retire Columbine, Harlequin and Pantaloon, who delicately and joyfully dance through this solemn world. The art of dispensing good butter they practised for a while, but they kept their clear eyes upon the hearts of the city, found gilded loneliness in smart houses, and to a lovely girl they brought a lover. And for these immortal gymnasts themselves, must this adventure end in tragedy as always does their age-old pantomime?

THE CONQUEST. By S. L. Nyburg. 325p. 12mo. *Lipp.* \$1.25n.

Reviewed elsewhere.

COLLECTED TALES. By Barry Pain. v. 1. 311p. 8vo. *Stokes*. \$1.25n.

Selection, to be followed by another volume, represents the author's opinion of his best work. Contents: The celestial grocery; Exchange; The glass of supreme moments; Zero; Wilmay; The doll; Ellen Rider;

Sparkling Burgandy; Too soon and too late; The night of glory; The moon-slave; The diary of a god; The undying thing.

LIFE AND GABRIELLA; the story of a woman's courage. By Ellen Glasgow. Front. in col. by S. Allen Gilbert. 259p.12mo. *Dou.*, P. \$1.35n.

Reviewed last month.

ON DESERT ALTARS. By Norma O. Lorimer. 355p.12mo. *Brent.* \$1.35n.

FELICITY CROFTON. By Marguerite Bryant. 335p.front.12mo. *Duff.* \$1.35n.

Concerns a group of persons living at Bath, England,—Felicity Crofton, her daughter, Veronica, Dominic Bessington and Stella and Adam Preston. There is a mystery about Stella which is known to Mrs. Crofton. She has a great affection for Adam and does not wish to wreck his happiness by disclosing it. Her course of action first causes misunderstandings and estrangement, but at length Mrs. Crofton has a share for herself of the happiness she has worked to save for others.

BILDAD, THE QUILL-DRIVER. By Wm. Caine. 6 illus. by H. M. Bateman. 315p.12mo. *Lane.* \$1.25n.

Bildad was the descendant of many generations of leather dressers, but he disliked the calling so much that an old seeress was called in to decide his future. She declared he would be a writer so Bildad's father had him educated. He began his adventures as a secretary and found himself obliged to make most strenuous efforts to escape from matrimony with a persistent giantess. But fate stepped in to rescue him from this unusual predicament.

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THE PARSONAGE

Prudence of the Parsonage

continues to
grow in favor
with the trade
and the public

It is in the list of Best Sellers in
The Baker & Taylor Bulletin,
The A. C. McClurg & Co.
Bulletin, and The Bookseller,
Newsdealer and Stationer

Don't forget what Mr. Riley
said about it:

Prudence of the Parsonage

is a story as fresh and sweet
as cherry blossoms with dew
on them. — James Whitcomb Riley.



This is not the parsonage, but a view of
our new home for the New York office
corner Madison Avenue and 34th St.

THE BOBBS-MERRILL COMPANY